
ARMIN KEPLINGER

*1982, Linz (AT), Austrian citizenship
Artist, Lives and works in Berlin (DE)

Studies

2011-2013 Collaborative Studies, Universität der Künste / Institut für Raumexperimente (Olafur Eliasson), Berlin (DE)

2002-2006 MultiMediaArt, University of Applied Sciences (28.06.2006), Salzburg (AT)

Exhibitions (Selection)

2024-2026
Another Sphere - Stromzähler 13, Galerie der Künstler*Innen, Munich (GER)
Could this be your Property, KV Rosa Luxemburg Platz, Berlin (GER)
DripbyDrip, Peek&Cloppenburg, Berlin (GER)
Emus Primus II, Kwadrat Gallery, Berlin (GER)
Emus Primus I, Kwadrat Gallery, Berlin (GER)
VideoArtScreening, Artemis Gallery, Lisbon (POR)

2023
RandomAccessMemory, D wie Deutscher, Deutscher Kuenstlerbund, Berlin (GER)
Am Elvirasteig, Kwadrat Gallery, Berlin (GER)
Dive Festival, Bochum (GER)
Fluid Fashion 2.0, Platte Berlin, Berlin (GER) (SOLO)
Enter Art Fair, Artemis Gallery, Kopenhagen (DK)
Art Dubai, Artemis Gallery, Dubai (AE)
Evolving Kinetics, Kunstmuseum Gelsenkirchen (GER)

2022
Enter Art Fair, Artemis Gallery, Kopenhagen (DK)
Am Elvirasteig, Kwadrat Gallery, Berlin (GER)
Er ist´s, Kwadrat Gallery, Berlin (GER)
Mechanics of Reality, Artemis Gallery, Lisbon (POR)
Total Living, Stromzaehler (8), Munich (GER)

Exhibitions (Selection)

2021

Masse:Glas, Kunstverein Heilbronn, Heilbronn (GER) (SOLO)
Do Disrupt, Zilver, Londen (GBR)
Direkte Auktion, Postbank Tower, Berlin (DE)
Out of Space, Hamburger Kunsthalle, Hamburg (DE)
+/- (A/A), Kwadrat Galerie, Berlin (DE)
Artist Residency, Gazelli Arthouse, London (GBR)
Resonant Realities, DKB VR-Price, Haus am Lützowplatz, Berlin (DE)

2019

Its Dark Inside, Synthesis Gallery, Berlin (DE)
Zero Lattidue, Synthesis Gallery, Berlin (DE) (SOLO)
Proyecto Eclipse, Centro Cultural Matucana100, Santiago, Chile (CHL)
Hey Mars, Haus am Lützowplatz, Berlin (DE)
You are, Reinecken Hallen, Berlin (DE)
A/A - Brute Force, Synthesis Gallery, Berlin (DE) (SOLO)

2018

Informale, Exhibition in public space, Buenos Aires (ARG)
Envision The Future, Halycon Arts Lab, Washington D.C. (US)
Demi-Gros, Les Valseuses, Berlin (DE)
Kein Thema, Kwadrat, Berlin (DE)
NGORNGORO II, Lehder Str. 34, Berlin (DE)
BankBlank, 48 Stunden Neukölln, Berlin (DE)

Exhibitions (Selection)

2017

Amplified by Stillness, Meetfactory, Prag (CZ)
Runter von den Mamorklippen, Orenstein & Koppel-Lofts, Berlin (DE)
Corridor III: VALDEMAR DAA, Kunsthalle Viborg, Viborg (DK)
Immaterial, Kunstverein Bochum, Bochum (DE)
Meraids & Unicorns, Peer to Space, (online) 2017
Real Ficiton, Art Center Nabi, Seoul (KOR)
A/A - Golden Gates, Kwadrat, Berlin (DE) (SOLO)

2016

insitu:Space for Contemporay Art, Corridor I: Onkalo, Berlin (DE) (SOLO)
Über die Unmöglichkeit des Seins, Kunsthalle Exnergasse, Vienna (AT)
From Sciene to Fiction, K3, Zurich (CH)
Houdini - Debunk the Spiritualists, Babette, Berlin (DE)

2013

Self-titled Space, curated by Colin Hunter, Park Platform for Visual Arts, Tilburg (NL)
Group show, Art Base MOMOMOSHIMA, Hiroshima (JP)
Red Never Follows - Hugo 20 Years, Saatchi Gallery, London (GB)
Sidekicks, Aando Fine Art, Berlin (DE) (SOLO)
Mind the Gap, Königspavillion Dresden, Dresden (DE)
Die Zauberfloete - Stage Scenery Projection, Festspielhaus Baden-Baden, Baden-Baden (DE)
Aspect Ratio, Aando Fine Art, Berlin (DE) (SOLO)

Exhibitions (Selection)

2015

Space&Screens, Arai Associates, Tokyo (JP)

I, Berlin Weekly, Berlin (DE)

CCK-4, Hessel Museum of Art, New York (US)

Measuring the Floor - Cutting the Surplus, Raiffeisen Kunstforum Winterthur, Winterthur (CH)

2014

Dream:ON, Goethe-Institut London, London (GB)

24H Skulptur, Gallery Sexauer, Berlin (DE)

Price for Young Art, Neuer Aachener Kunsterverein, Aachen (DE)

One step ahead moving backwards, curated by Km Temporaer, Leap Berlin, Berlin (DE)

One place next to another, Winzavod - Moscow Contemporary Art Center,

Moscow Young Artists Biennale, Moscow (RU)

Die Zauberfloete - Stage Scenery Projection, Opera National de Paris, Paris (FR)

2011-12

Mise en Scène – Skulpturale Rhetoriken, Kwadrat Gallery, Berlin (DE)

Heiliges Leben, Universität der Künste, Berlin (DE)

Layers of Presence, Sophiensäle, Berlin (DE)

100° Berlin, Hebbel am Ufer 2, Berlin (DE)

I Love You Like a Bomb Loves the Forest's Poem, Beyond Festival, Karlsruhe (DE)

Awards

2021

VR-Art Prize, 3rd Prize

2018

BLACK BOX / IVORY MUSEUM, Erlbach (DE):
(Installation Design)

German Design Award, Communication Design

2017

BLACK BOX / IVORY MUSEUM, Erlbach (DE):
(Installation Design)

Red Dot, Communication Design
If-Award, Communication Design

2011

STATE GRID PAVILION, / Expo Shanghai (CHN):
(participating Artist)

FAMAB_ADAM 2011 Goldener Apfel
Annual Multimedia 2011 Gold
DDC Award 2011 Raum / Architektur
IF Communication Design Award 2011
Art Directors Club (ADC) 2011 Silber

Awards

2009

VISUELLE SYMPHONIE / BMW MUSEUM, Munich (DE):
(participating Artist)

Deutscher Multimedia Award (DMMA) 2009 Multimedia Arts, Auszeichnung
World Media Festival 2009 Intermedia Globe Gold
London International Awards 2009 Environmental Design, Gold
Art Directors Club of Europe (ADC*E) 2009, Nominierung
DDC 2009, Mediatektur, Bronze
The One Show Award 2009 Environmental Design, Mediatektur
Red Dot Design Award 2009
Clio Awards 2009 Silber, Environmental Design

Grants (last 5 years)

Bundeskanzleramt Österreich, Project funding “Slap”, (AT) 2017
Bundeskanzleramt Österreich, Project funding for “I∞” (AT) 2015