

Kathi Schulz

My work explores concepts of reality, perception, and consciousness. I investigate the disparity between actual and virtual spheres, their entanglement, and how they are embedded in and emerge from digital technologies. Working in a variety of media such as Artificial Intelligence, Virtual Reality, installation, video, painting, and sound allows me to develop a more precise understanding of our surroundings, ourselves, and how perceptions differ.

I explore the enmeshment between technology and the body, and the various utopian/dystopian narratives provoked by this relationship. Individuals, culture, and existing sociopolitical power structures are both fragmented and homogenised by digitality. My practice not only aesthetically depicts the permeability of analog and digital realities but also the complexity of relationships and social networks, and allows the recipient to experience it. I conjure a space in which technology is not separate from but a part of us, allowing a critical and generative perspective that unfolds new possibilities and means of perception.

Education

2020 MFA (Akademiebrief), Kunstakademie Düsseldorf, Germany

2018 Meisterschülerin Professor Stefan Kürten, Kunstakademie Düsseldorf

Awards/Scholarships

2021

NEUSTART KULTUR Scholarship, Modul A, BBK Bundesverband, Berlin

Project Grant, Ministerium für Kultur und Wissenschaft des Landes NRW

La Wayaka Current Residency, Atacama, Chile; Guna Yala, Panama

2020

Project Grant, District Government Düsseldorf, Germany for La Wayaka AiR

Shortlisted: VR KUNSTPREIS (VR Art Prize), Deutsche Kreditbank in cooperation with Contemporary Arts Alliance (CAA)

American Arts Incubator: The Future Of Inclusion, Ars Electronica and U.S.

Department of State's Bureau of Educational and Cultural Affairs,

Linz, Austria

Creative_Places Residency, Places_Virtual Reality Festival, Gelsenkirchen, Germany

2019

DAAD, Promos Travel Grant, San Francisco Art Institute, USA

2016

Ministerium für Kultur und Wissenschaft NRW (Ministry for Kultur and Science NRW), Residency, Montepulciano College for Music and Art, Italy

Workshops/Socio-Cultural Engagement

08/2021 Panelist: „Relax and become useless”, Learning AI, NRW Forum, Düsseldorf

07/2021 Workshop: „Art and Artificial Intelligence”, Learning AI, NRW Forum, Düsseldorf

06/2021 Talk and Panelist: „Creative AI”, Learning AI NRW Forum, Düsseldorf

2018 - curr. Member of VdDK (Society of Artists) Düsseldorf, Germany

Feb 2019 Panelist at “From self-exploitation to poverty in old age”, Stadtmuseum Düsseldorf, Germany

Dec 2018 Panelist at “Positions Palermo”, Stadtmuseum Düsseldorf, Germany

Shows (selection)

(s) solo, (g) group

2021

Kunstakademie Düsseldorf @ McKinsey & Company #8, Sky Office, Düsseldorf (g)

Science-Ex - timeless travels, Künstlerhaus Dortmund (g)

Coming to Voice, K21, Düsseldorf, Germany (g)

for refusal, TRANSMEDIALE 2021, Berlin, Germany (g)

2020

Feelings! Feelings! Feelings!, synthesis gallery, Berlin, Germany (g)

digital secrets, Weltkunstzimmer in cooperation with Die Digitale Festival,

Düsseldorf, Germany (g)

ARS ELECTRONICA 2020, Linz, Austria (g)

Places_ Virtual Reality Festival, Gelsenkirchen, Germany (g)

summer edition, von Fraunberg Gallery, Düsseldorf, Germany (g)

digital (c)ode, State Of/ Artè Showroom, Milan, Italy (g)

2019

prinzessinplastik is now live, Reinraum e.V. in coop. with Die Digitale, Düsseldorf, Germany (s)

return void, The Wrong Biennale, online and offline exhibition, i. a. at ZKM Karlsruhe, Germany (g)

2018

dus, FM Anker, New York, USA (g)

Friedrich Schulz, Manko, Düsseldorf, Germany (g)

Lift Me Alone, Glashaus Galerie, Düsseldorf, Germany (g)

DUS PMO, Haus der Kunst, Palermo, Italy (g)

Die Grosse Kunstaussstellung, Museum Kunstpalast, Düsseldorf, Germany (g)

2017

Akademie Arbeitstitel, Kunsthalle Düsseldorf, Germany (g)

drawing the curtain, Fort Mason, San Francisco, USA (g)

From Zuhause, 551 Pop Up Gallery, San Francisco, USA (g)