

kennedy+swan

joint work since 2013, collaboration of the individual artists:

Bianca Kennedy	Swan Collective
born 1989 in Leipzig	2007 founded by Felix Kraus
2017 Diploma and master student, Academy of Fine Arts Munich	2014 Diploma and master student, Academy of Fine Arts Munich
2025/26 Guest professor at Kunstakademie Karlsruhe (Klasse Prof. John Bock)	

AWARDS / SCHOLARSHIPS / RESIDENCIES

2025	BIFOLD/Schering Scholarship, Berlin, DE
2024	Prix Ars Electronica (Honorary Mention) for <i>Mixed Signals</i>
2023	<i>Studio Quantum</i> Residency – Goethe Institute Dublin, IE Scholarship Neustartplus, Kunstfonds, DE
2021	Visual Arts Research Grant, Berlin Senate, DE
2020	1st prize for <i>ANIMALIA SUM</i> – FICMA, Barcelona, ES
2019	1st prize for <i>ANIMALIA SUM</i> – Toronto New Wave Festival, CA Project funding – Erwin und Gisela von Steiner-Stiftung, DE
2018	1st prize for <i>The Lives Beneath</i> – LOOP Discover Award, ES
2017	Residency – Château de Dampierre-Sur-Boutonne, FR
2016	Residency – Espronceda Center for Art, Barcelona, ES Project funding – Marianne-Ingenwerth-Stiftung, DE
2011-2014	Scholarship – Studienstiftung des deutschen Volkes, DE

SOLO SHOWS

2026	<i>ALICE</i> – Charité Berlin, DE <i>Unsterblich bis zum Schluss</i> – Kunstraum Hilden, DE
2025	<i>The Red Queen Effect</i> – Schering Stiftung Berlin, DE <i>The Neverending Cure</i> – Technische Universität Berlin, DE <i>Curiosity killed the Cat</i> – discotec Vienna, AT
2023	<i>Mixed Signals</i> – Kunstbrücke am Wildenbruch, DE
2022	<i>Power Plants</i> – Kunstraum Hilden, DE
2021	<i>L I F E 4 . 0</i> – Konstanze Wolter Gallery, Chemnitz, DE
2020	<i>A Closed Mouth Gathers No Feet</i> – Digital Art Space Munich, DE
2019	<i>ANIMALIA SUM</i> – Falko Alexander Gallery, Cologne, DE

GROUP SHOWS (Selection)

2026	<i>It's a Balance Trick</i> – Kommunale Galerie, Berlin, DE <i>Future Festival</i> – Deutsches Museum Munich, DE <i>Quantum Leaps</i> – Artemis Gallery, Vienna, AT
2025	<i>Virtually Yours</i> – Schlachter 151, Berlin, DE <i>In Liebe</i> – Motorenhalle Dresden, DE
2024	<i>Fertile Void</i> – Haus der Kulturen der Welt, DE <i>re.connecting earth</i> – Stadtgalerie Kiel, DE <i>Symbiotic Systems</i> – Artemis Gallery Lisbon, PT <i>Above the sea of air</i> – Holitopia Festival, DE
2023	<i>Ether's Bloom</i> – AI program, Gropius Bau, Berlin, DE <i>SHIFT. AI and a future society</i> – Kunstmuseum Stuttgart, DE & Marta Herford, DE <i>TECHNODIVERSITY</i> – Die Angewandte, Vienna, AT <i>Artificial Realities</i> – Digital Art Zurich, CH <i>Apex Predator</i> – Kunsthalle Brennbach, DE <i>Photo London</i> – Artemis Gallery Lisbon, GB <i>Play Matters</i> – Artemis Gallery Lisbon, PT <i>Manifesto of Fragility</i> – Lyon Biennial, FR <i>O animal humano</i> – Goethe Institute Maputo, MZ <i>Augmented Lichtenfels</i> – Archiv der Zukunft, Lichtenfels, DE <i>Moderne Wunderkammer</i> – Wilhelm-Fabry Museum, Hilden DE
2021	<i>reconnecting earth</i> – Public Space Geneva, CH <i>Drawing Sculpture</i> – Goethe Institute Paris, FR <i>Berlin, Augmented Berlin</i> – Immersive online show, DE
2020	<i>Zero Waste</i> – Museum der Bildenden Künste Leipzig, DE <i>Paganism</i> – Neues Kunsthaus Ahrenshoop, DE <i>New Viewings</i> – Galerie Barbara Thumm, Berlin, DE <i>Living with the Arts</i> – KADEWE Berlin, DE
2019	<i>My Fiction and You</i> – Bärenzwinger, Berlin, DE <i>Speculative Natures</i> – Espronceda, Barcelona, ES <i>Composting the Universe</i> – B 05, Montabaur, DE <i>50 años de realismo</i> – CBBB São Paulo & Rio de Janeiro, BR
2018	Loop Discover Award – Barcelona, ES <i>Touching from a distance</i> – Literaturhaus Berlin, DE <i>IRRReal</i> – 48 Stunden Neukölln, KINDL, Berlin, DE