

CÉLINE STRUGER

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Céline Struger (born 1982 in Klagenfurt) is an Austrian artist working in sculpture and site-specific art. Her work examines how spatial conditions, material processes, ritual, image circulation and collective narratives shape the experience and imagination of place. Her practice combines contextual and archival research and sculptural intervention with a particular focus on cultural memory and historically charged sites. Water is a recurring sculptural medium through which reflection, corrosion, sedimentation and transformation become part of the work.

The artist inquires cultural constructs such as sacrality, familiarity and nostalgia and explores how places embody meaning and memory within an ever-changing world. She investigates the agency of non-human entities—buildings, deserted sites, and materials—and their relation with human presence. Within this realm of spatial existence, water serves both as medium and metaphor, inscribing time into matter and evoking the unconscious and the uncanny.

The artist recently exhibited at Artemis Gallery Vienna, Art Düsseldorf with Galerie Laetitia Gorsy, and INDUSTRA Art Gallery, Brno (solo). Céline Struger lives and works in Vienna.

SOLO / DUO EXHIBITIONS - SELECTED

- 2025 SPIRITUAL WARFARE, ADA - artistic dynamic association, Vienna
Bath of Thoughts, INDUSTRA Art Gallery, Brno
- 2024/25 BETWIXT!!, with Luca Sabot, discotec, Vienna
- 2024 BABEL, with Ester Parasková, VUNU Gallery, Bratislava
PYLON, Studio PRÁM, Prague
- 2023 GEOSPIRIT, Galerie Laetitia Gorsy, Leipzig
- 2021 GOOD BYE HORSES, MQ Art Box, MuseumsQuartier Vienna
HOLLOWAY, Loggia, Vienna

PUBLIC ART & SITE-SPECIFIC PROJECTS - SELECTED

- 2024 GOODBYE HORSES - The Sunken Piece, KÖR Villach
- 2023 The Crystal Helps to Understand the Morning, Dalseong Daegu Contemporary Art Festival, South Korea
- 2022 GOOD BYE HORSES - RECONSTRUCTION, Neuer Platz, Klagenfurt
- 2021 Beyond the Glass Mountain, research and exhibition project with Eva Funk and geologist Georg Kandutsch, Lauster marble quarry / kunst:werk Krastal
- 2020 Ich werde nicht dulden, dass ihr mich alleine lasst, Notgalerie Seestadt Aspern, KÖR Vienna

GROUP EXHIBITIONS - SELECTED

- 2026 OIKOS, Artemis Gallery, Vienna
Echoes that Refuse to Fade, FaVU Gallery, Brno
Art Düsseldorf, with Galerie Laetitia Gorsy
Art Düsseldorf, with Galerie Laetitia Gorsy
Peter Gaugy, Brussels
gezwanzig projects, Vienna

2025	Galerie Laetitia Gorsy, Leipzig gezwanzig, White Hall, Vienna TROST, Graz Ve.Sch, Vienna
2024	Picture Theory Projects, New York Magyar Műhely Gallery, Budapest Barvinskyi Art Gallery, Vienna
2023	Artocène, Chamonix-Mont-Blanc Koelwaterhal, Zwolle Galerie 3, Klagenfurt
2022	TEA Tenerife Espacio de las Artes Galéria Jána Koniarka, Trnava Kunstverein Kärnten, Klagenfurt

GRANTS, RESIDENCIES & AWARDS - SELECTED

2024	Public Art Grant, Province of Carinthia
2023	Paris Studio Grant, Austrian Federal Ministry for Arts; residency, Cité internationale des arts, Paris; Working Grant, Bildrecht
2022	Working Grant, Province of Carinthia
2021	Working Grant / residency, kunst:werk Krastal
2020	COVID-19 Working Grant, City of Vienna
2018	Working grants / residencies: Mecklenburg-Western Pomerania; Hungarian National Museum, Budapest; AIR Krems; Daegu Foundation for Arts and Culture
2017	Working grants / residencies: Conseil des arts et des lettres du Québec; Province of Brandenburg
2016	Visual Arts Promotion Award, Province of Carinthia
2015	Paris Studio Grant, Province of Carinthia
2014	Fred Adlmüller Scholarship, University of Applied Arts Vienna

COLLECTIONS & ACQUISITIONS

2024	Museum of Modern Art Carinthia (MMKK) City of Villach
2023	City of Vienna
2022	Eisenberg Sculpture Park
2019	Schloss Plüschow, Mecklenburg-Western Pomerania
2018	Hungarian National Museum, Budapest
2014	City of Vienna

CURATORIAL PRACTICE

2022	Artistic curator, Kunstverein Kärnten
2019	Artistic curator, Kunstraum PFERD, Vienna

EDUCATION

2014-2016	MA Fine Arts, University of Applied Arts Vienna - with distinction
2011-2014	BA Fine Arts, TransArts, University of Applied Arts Vienna - with distinction
2014	Gerrit Rietveld Academie, Amsterdam - ceramics and fine arts
2013	Sculpture class Hans Schabus, University of Applied Arts Vienna
2003-2009	Mag. rer. soc. oec., Business Administration, University of Klagenfurt
2006	ESC Rennes Business School, France