

Gil Ferrão

Paulo Gil Manita Ferrão, 13/09/1996, Vila Franca de Xira

Education | Graduation: Visual Arts (Painting) – School of Arts, Évora (2014-2017) | Master degree: ESAD, Caldas da Rainha- Visual Arts (2017-)

Residences | Duplex Air (online), 2020 | Estúdio Fio d'água, Lisboa, 2020 | Artes à Rua, Évora, 2019 | Casa Plástica, Leiria, 2019 | Oficinas do Convento, Montemor-O-Novo, 2017

Workshops | *As múltiplas faces do objecto*, Converging programation Bienal Anozero, Coimbra, 2019

Collective exhibitions

2021 | *An endless flow*, Artemis Gallery, Lisboa

2020 | Arte Jovem Millenium BCP, Not a museum, Lisboa | *Dose#5*, Balcony, Lisboa | *Let us flop*, Duplex Air, Lisboa | Ciclo Performance *Gato Vermelho*, Electricidade Estética, Caldas da Rainha

2019 | *B minúsculo*, ex-EPAC, Évora | *Nada muda de forma como as nuvens a não ser os rochedos*, EDP building, Leiria | *R-r-r-r-r*, Parque de la Salette, Oliveira Azemés | *SOMA*, Belas Artes, Lisboa | *Apoplexia*, Centro de Artes, Caldas da Rainha | *Tempo ao Espaço*, Casa Bernardo, Caldas da Rainha

2018 | *Fragmento de uma natureza decadente*, Galeria16, Évora | *Imposição*, Galeria Inatel, Évora

2017 | *Energia não gera água*, Festival Condomínio, Évora | “*DAVD.17*”, Old bus station, Évora | *Caos*, Galeria Inatel, Évora,

2016 | *Cartografias (Re)inventadas*, Colégio Espírito Santo, Évora

Solo exhibitions

2019 | *Unsitted movement*, Galeria V, Coimbra | *Fazer o caminho que se faz fazendo*, Praça Machado Santos, Torres Vedras

Publications

2021 | *Inquérito a 263 artistas*, by Sara e André, Contemporânea, Lisboa

2019 | *Portuguese Emerging Art 2019*, Emerge AC | *Dose* magazine, 3rd edition, Porto

Collaboration

2021 | Curatorial project (online) - "*Campo da arte (Art field)*", with Miguel Matos

2020 | Happening - "*Faz parte do jogo*", with André Costa, Cosmos, Lisboa

2019 | Happening - "*Play with Aim*", with Luis Ferreira, Rua das Montras, Caldas da Rainha

2018 | assistant - "*Artistic Projects – Times and movements of the image*", Centro de Artes, Caldas da Rainha 2017 | Production assistant – “*Boa Sorte*”, Simon Boudvin, Fórum Eugénio de Almeida, Évora

Gil Ferrão is an artist who explores and works the union of the conscious and the unconscious sides and where various materials and supports can cohabit. He is influenced by balance, the movement, and something that can have a physical interaction. In his works, games, sports and children's play are interpreted in an aesthetic and performative way. This promotes the sharing of ideas between strangers. The public comes close and becomes conscious and creative.

– “What do we call it?” – becomes an important question when the object is observed or handled by someone. The body? What body? Who are the players, and, above that, who is represented here? Because Gil's work becomes whole with human presence, without its touch, without the movement and without the action, it might wither and die.

He regularly exhibits his works and participates in artistic residences, since 2016. His collaborations with other artists and institutions helped him grow intellectually and have contributed to the development of his artistic production.

Gil describes his works as experiences that he likes to bring outside the museums and share with strangers. He loves to stimulate others creativity and imagination.



Bola, escultura, gesso, porcelana, resina, 60 x 60 x 70 cm, 2020



Bola ao Cesto, instalação interactiva, ferro, fio, tinta plástica, dimensões variáveis, 2020



Sit and enjoy, escultura, pano, ferro, tinta acrílica, 20 x 20 x 15 cm, 2021



Jogo de tabuleiro, escultura interactiva, gesso, tinta acrílica, dimensões variáveis, 2020



Peão, escultura interactiva, madeira, acrílico, 17 x 40 x 40 cm, 2019



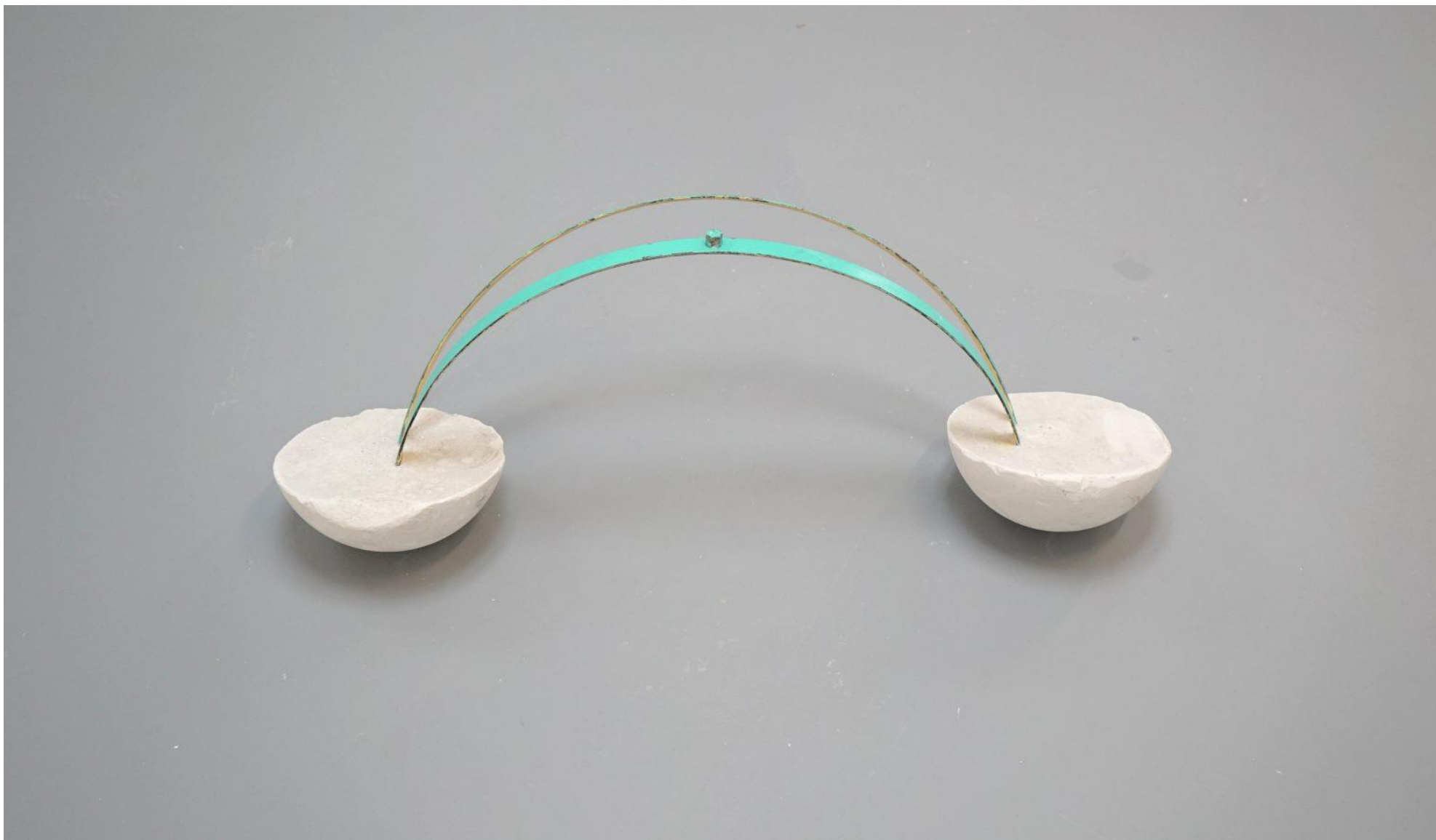
Bola giratória, escultura, ferro, plástico, tinta spray, 70 x 40 x 30 cm, 2020



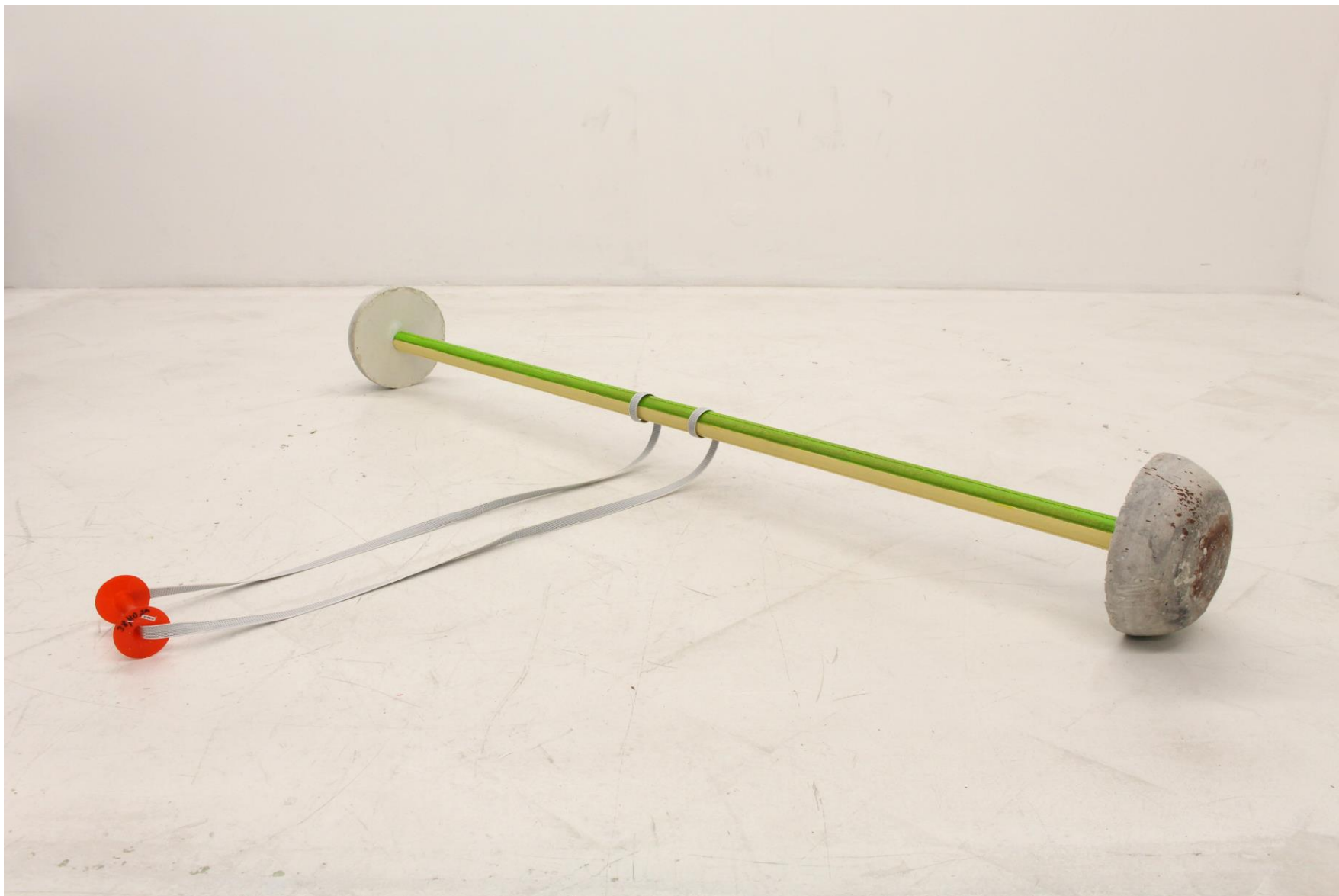
Espírito-bol, escultura interactiva, crochê, algodão, fio elástico, mangueira/mola, dimensões variáveis, 2020



Baloio, escultura interactiva, gesso, fio elástico roxo, dimensões variáveis, 2020



Sempre em pé 4, escultura interactiva, ferro, gesso, tinta spray, 80 x 70 x 100 cm, 2019



Objecto Rolante_0, escultura interactiva, dimensões variáveis, 2019



Objecto Rolante, vídeo-performance (3'18"), 2019 ; link : <https://vimeo.com/421135972>



Tu completas a obra de arte, Caldas da Rainha, vídeo-performance (7'56"), 2019 ; link : <https://vimeo.com/419660680>



Performing an Endless flow, video-performance (3'48"), 2021 ; link : <https://vimeo.com/526905338>



Rede de Badminton, vídeo-performance (3'27"), 2021 ; link : <https://vimeo.com/560461120>