

MARTINA MENEGON

ARTIST | LECTURER | CURATOR

Italy, 1988

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Martina Menegon (Italy, 1988) is an artist working predominantly with Interactive and Extended Reality Art. In her works, Martina creates intimate and complex assemblages of physical and virtual elements that explore the contemporary self and its phygital corporeality. She experiments with the uncanny and the grotesque, the self and the body and the dialogue between physical and virtual realities, to create disorienting experiences that become perceivable despite their virtual nature.

Since 2020, Martina is Vice Director, Head of Extended Reality and Curator at the CIVA Festival for New Media Art as well as Head of XR & 3D and Curator at the platform for immersive experiences "Area for Virtual Art" on behalf of sound:frame. She is also Senior Artist and Lecturer at the department of Transmedia Art at the University of Applied Arts in Vienna, where she teaches "Digital Design and Virtuality".

Martina's work has been exhibited internationally both online and AFK.
She currently lives and works in Vienna, Austria.

EDUCATION

2007 - 2010 B.A. Visual and Performing Arts, IUAV University, Venice

2010 - 2016 M.A. Transmedia Art, University of Applied Arts, Vienna

TEACHING EXPERIENCE (selection)

Senior Artist Transmedia Art, University of Applied Arts
2018 - Present Vienna
Lecture: "Digital Design and Virtuality"

Coach ChampdAction.LAb0, deSingel
2018 - Present Antwerp
Intensive Workshop: "Virtual Reality and Interactive Art"

Guest Lecturer Institute for Experimental Architecture (./studio3), Innsbruck /university
2020/21 Innsbruck
Lecture: "Virtual Reality" - together with Cenk Guzelis

Univ. Assistant Multimedia Arts, IUAV University
2011 - 2021 Venice
Summer Workshop: "Interactive Art" by Klaus Obermaier

Univ. Lecturer Interactive and Time-Based Arts, Art University
2016 - 2019 Linz
Lecture: "Introduction to Interactive Art"

Univ. Lecturer Interactive and Time-Based Arts, Art University
2019 Linz
Intensive Workshop: "Digital Self Playground"

Univ. Lecturer Master in Advance Interaction, IAAC University
2018 Barcellona
Intensive Workshop: "Virtual Reality Art"

Univ. Lecturer Master in Interactive Art, IUAV University
2016 Venice
Intensive Workshop: "Intro to MaxMSP and Unity3D"

PUBLIC TALKS & LECTURES (selection 2021 - 2022)

2022

Interview
With Anika Meier
Online

2021

Guest Critic
Experimental Game Culture, University of Applied Arts
Vienna

Speaker
SALOON Network - Virtual Reality Art
online

Speaker
Metamorphosis 2.0, Centro de Cultura Digital
online

Speaker
Ludic Method Soirée, University of Applied Arts
online

Interview
with Boris Magrini / HeK - House of Electronic Arts
online

CURATORIAL

2022

CIVA Festival - Exhibition "Embodied Structures"
Belvedere21, Vienna

2021

Uncanny Reality Festival
Symposion Lindabrunn, Lindabrunn (AT)

Free Spaces. A New Social
Creative Days Vienna 2021, online

CIVA Festival - Exhibition "Expanded Realities and Networked Voices"
Online, Vienna

2020

Experiencing extended realities
Area For Virtual Art, online

A virtual Utopia
Area For Virtual Art, online

2019

Poetics of Uncertainty (Claire Hentschker)
suzieshrine, Vienna

Old Habits (Line F. Jensen)
suzieshrine, Vienna

Artefakte (Xaver Gschnitzer)
36|Projectcell, Vienna

And When I (Enrico Zago)
36|Projectcell, Vienna

PERMANENT ARTWORKS

2021

It's a matter of Perspective
The bardo: Unpacking the Real
Feral File, online

2020

So much for self control
SPAMM collection, online

2019

the rapture of the self
harddiskmuseum, various locations

Heads off me!
CUBE - Virtual Gallery for Virtual Art, Roehrs & Boetsch Gallery, Zurich

I Wish I Could Breath Underwater
SPAMM collection, online

2016

Virtual Narcissism
Museum Of Virtual Art II, online

I'll Keep You Warm and Safe in My People Zoo
Paper-Thin V2 Gallery, online

SOLO EXHIBITIONS

2021

when you are close to me I shiver
Spark Art Fair, Marx Halle, Vienna

It feels like home
HeK Net Works, HeK - House of Electronic Arts, online

2020

when you are close to me I shiver
MAK, Vienna and online

All alone, together
Angewandte Schauraum/MQ, Vienna and online (Mozilla Hubs)

I look around for you, but I could only find myself
online (Mozilla Hubs)

on the other hand
online (Mozilla Hubs)

what remains of myself
k48, Vienna

2018

All around me are familiar faces
Zigutamve-Photography, Vienna

2017

It Suits Me Well
Gallery GPL Contemporary, Vienna

2016

Virtual Narcissism
Gallery GPL Contemporary, Vienna

GROUP EXHIBITIONS (selection 2016-2022)

2022

UN/CUBE X VR: Six II Universes
UN/CUBE, online

“Rechannelled Corporeality”
Virginia Bianchi Gallery, online

2021

“connections unplugged, bodies rewired”
das weisse haus, Vienna and online

experience near death experience
r00m69 x Wrong Biennale, New Art City (online)

Incarnations
Les Rencontres d’Arles, d’Arles / online

Warped Passages
Virginia Bianchi Gallery x Dumbo Space, Bologna

Tabor Film Festival
Veliki Tabor, Desinić

Subterranean Virtualscapes
Virginia Bianchi Gallery, online

Bubbles and Borders - boundaries of digital freedom
Leeremptyblank, online

Synthetic Corpo-reality
MEET Center, Milano

Tautologies
bb15, Linz

2020

A virtual Utopia
Area For Virtual Art, online

Real Body - Virtual Body
Rectovrso Virtual edition 2020

FROM NOSE TO COAST
-----TIM NOLAS, Vienna

Search for... Feminism
VBKÖ, Vienna

Navigieren im Postdigitalen
AIL - Angewandte Innovation Lab, Vienna

2019

pARty feVR
tribe.space, Vienna

Harddiskmuseum V.10
EP7, Paris

Church of Ego
U10, Belgrade

Lossless (Bodies)
The Wrong - New Digital Art Biennale, online

Parallel Vienna,
Lassallestrasse 5, Vienna

Unsafe+Sounds Interlude
Steinergasse 8, Vienna

Snap Your Identity
Kunstverein Wolfsburg, Wolfsburg

Toronto New Wave
Daniels Spectrum, Toronto

passing by
University of Applied Arts - Atrium, Vienna

Sensorium Festival
Pistori palace, Bratislava

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Suzie Shride, Vienna

Vr Focus
Diagonale, Graz

Körperwende: From Nam June Paik to Hiroshi Ishiguro
NRW-Forum, Düsseldorf

SPAMM Philosophy
Mapils Gallery, Naples

Poison Ivy
Franz-Josef-Kai 3, Vienna

2018

This Could Be You
Overkill Festival, Amsterdam

Mixed Reality Uncovered: AR & VR in the art&cultural sector
CC De Grote Post, Oostende

VR Days Europe | Church of VR
De Kromhouthal, Amsterdam

New Materialities in the Digital Age
Harlesden High Street, London

Process Festival
TYDE Studios, Dortmund

Vienna Design Week
Sozialmedizinisches Zentrum Sophienspital, Vienna

Peephole Cinema
97 Wilson Ave, Brooklyn

Open Source Festival
Galopprennbahn, Düsseldorf

FILE VR ART
Fiesp Cultural Center, São Paulo

Twisted Sides
Art House Gallery, Brno

RE:Publica 18
Station Berlin, Berlin

#LAYERS Contemporary Art in the Digital Era
La Raffinerie, Brussels

VR Day
Goethe Institute, Munich

Digital Sculpture - Follow the unknown
Museum Ulm, Ulm

2017

GENERATE! Festival
Veranstaltungen der Shedhalle, Tübingen

Baa'17 Live Performance
Filmcasino, Vienna

PROCESSING
Gallery GPL Contemporary, Vienna

Empty Vessels || Vulnerable Bodies
The Wrong - New Digital Art Biennale, online

Whitebox @ Artmuc
Artmuc Kunstmesse, Munich

Symbols of Trouble
Thayaland Gallery, Siegharts

Uncanny Conditions - Virtual Reality Exhibition
whitebox, Munich

FILE Festival - Bubbling Universes
Fiesp Cultural Center, São Paulo

Invasive - Video Art exhibition in private spaces
medienkunstverein, Berlin

DREUSECHSFUENF #2
Ateliertheater, Vienna

Foam Fusion
Foam Fotografiemuseum, Amsterdam

WRO Biennale - Draft System
Ballestrem Palace, Wrocław

Selfcity
whitebox, Munich

Matter and Lightness
Kunstraum Niederoesterreich, Vienna

Social Distortion
ArtWall, Athens

Everything is a Remix
whitebox, Munich

2016

Synthetic Resonances
Assembly Point, London

Homeostasis Lab
The Wrong - New Digital Art Biennale, online

To Draw a Bow to Bend a Line
Fotogalerie, Vienna