

SIMON GORITSCHNIG

PORTFOLIO 2025



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[Artist Statement](#)

**I am an artist and teacher from Vienna
*1988 in Austria**

The destruction of earth, the age of space colonization and the role of bio-politics in the endeavour to create artificial life have been my major influences during the last years. To explore the phenomenon of the human crisis and how humankind is coping with it is the driving force of my research.

In my art I am interested in worldbuilding: my drawings, sculptures and videos are combined into installations. Artefacts, that the viewer has to piece together to create his/her own narrative. A wild mixture of science fiction, dystopia and techno-shamanism.

I use a wide array of different techniques, ranging from traditional drawing to sculpture and gameart. To bridge the gap between the digital and analog, everything starts with a drawing. My art is a reflection of our age:

I don't want to choose between cave paintings and VR - I think it all belongs together.

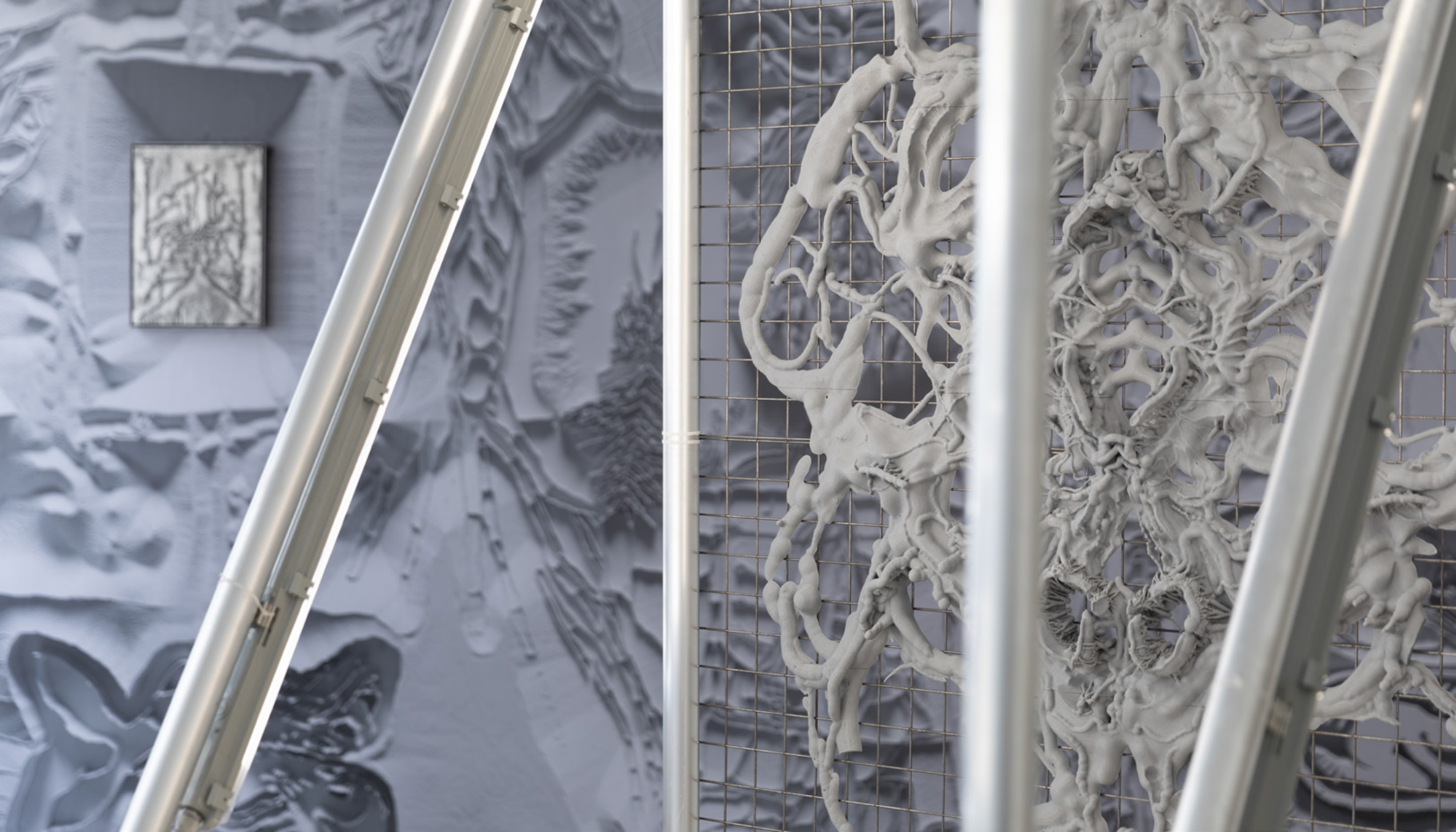
CV

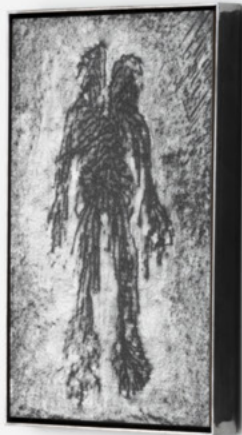
Simon Goritschnig was born in 1988 / Klagenfurt (Austria). Since 2008 he is living and working in Vienna. In 2015 he finished his degree in Graphics and Printmaking at the University of Applied Arts Vienna. For his diploma he has been awarded the Ernst-Beranek-Fellowship, in 2018 he received a 6-months residency fellowship in Paris by the city of Klagenfurt. Currently he has been awarded the annual scholarship for fine arts from the state of Carinthia. At the moment he is a lecturer at the University of Applied Arts Vienna. His work has been shown in Austria, France, UK, Sweden, Poland, Portugal and China.

Installation view
Excavations from Unknown Origins

Solo show, 2024
Bildraum 07, Wien







Excavations from Unknown Origins

2023-2024

Graphite on paper on wood

Custom carbon steel frame

30 x 40cm

Excavations from Unknown Origins
5 & 7

2023-2024
Graphite on paper on wood
Custom carbon steel frame
30 x 40cm



Excavations from
Unknown Origins IV

2023
Graphite on paper on wood
40 x 50cm



Alien Spine

2024

Filament print

10x12x16cm (Module) x 22



Esther Mlenek

Exhibition text
“Excavations from
Unknown Origins”

2024, Bildraum07

Driven by his interest in biology, archaeology and science fiction, Simon Goritschnig undertakes a thought experiment in Bildraum 07: in ‘Excavations from Unknown Origins’ he delves into the possibilities of alien worlds. Using isomorphism - the mathematical principle of congruence, of similarity in the most unexpected regions of the cosmos - Goritschnig combines evolutionary theory with speculation about unknown life forms.

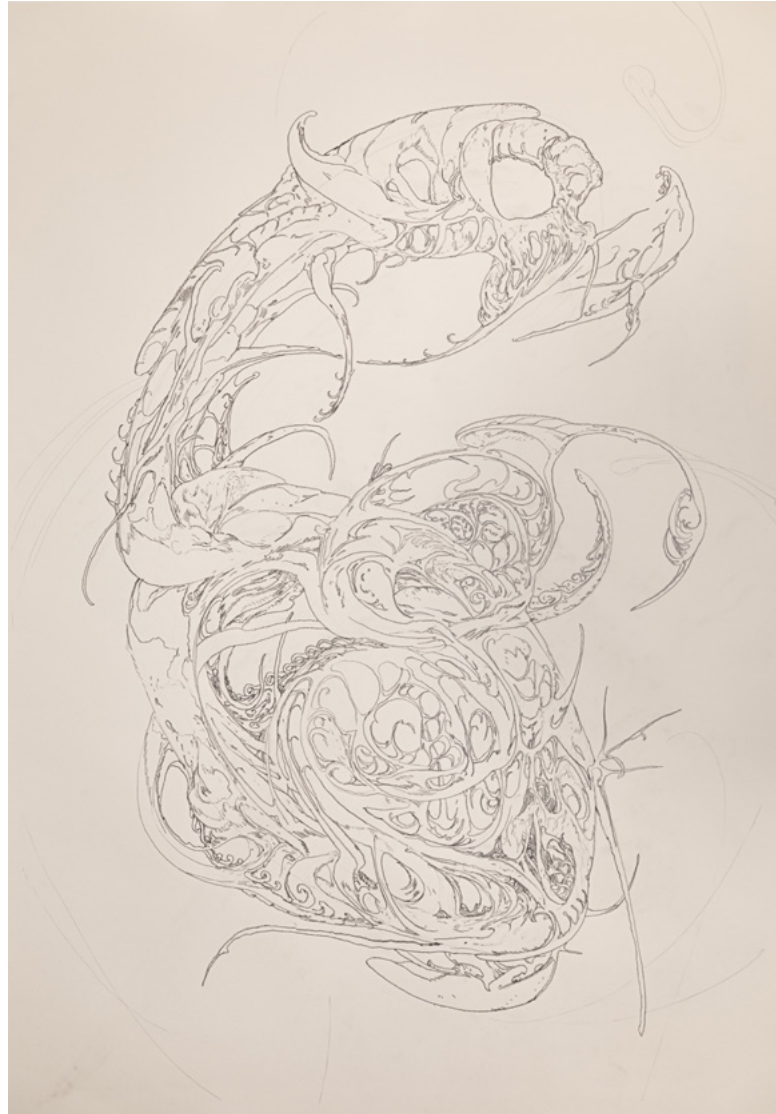
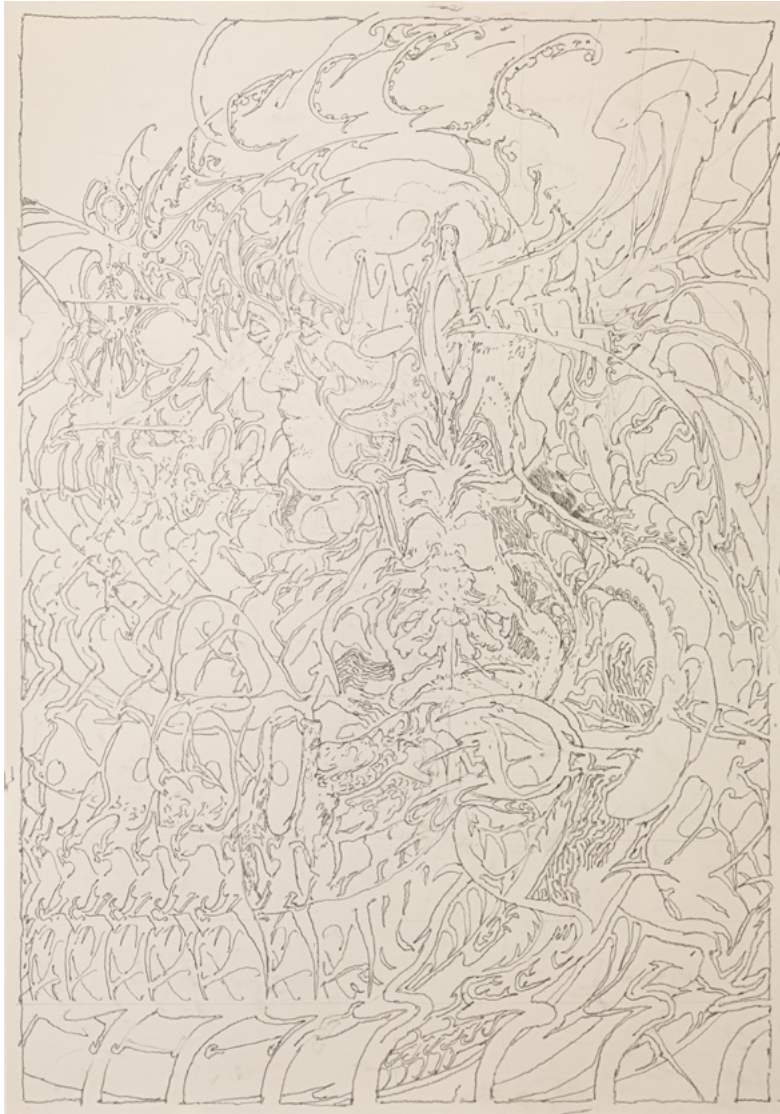
Their origin of his speculative sculptures, whether organic or inorganic, remains a mystery at first. The objects realised using filament printing resemble fossils, whereby inorganic materiality meets organic forms. In addition, Simon Goritschnig places drawing as a shape-shifter in the course of technological development alongside computer-aided methods and their post-apocalyptic flair. His graphite frotages and ink drawings combine familiar zoological and botanical elements with fantastic structures and the familiar with moments of infinity.

Simon Goritschnig discusses the impact of human activity on ecosystems of all kinds and weaves a web of thoughts about the colonisation of space. Excavations from Unknown Origins’ encourages the viewer to take on the role of explorer: In this fictional world, created with Goritschnig’s characteristic blend of science and speculation, one becomes a foreign body that intrudes into a habitat he is trying to understand, thus inevitably changing it.



Looping Destinies

Pigment Print | Wallpaper
2024

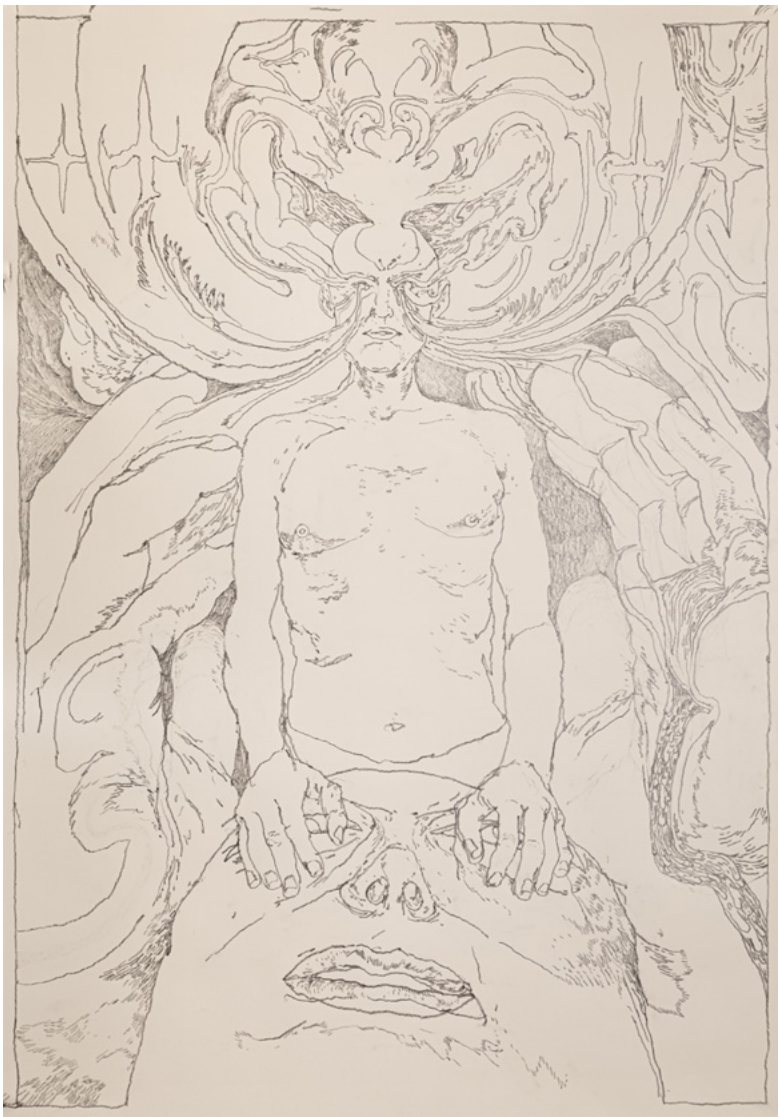


A Shift in Complexity

2024
Graphite on paper
70 x 100cm

Can you imagine

2024
Graphite on paper
70 x 100cm



Offering of Gratitude

2024
Graphite on paper
70 x 100cm

I will not explain

2024
Graphite on paper
70 x 100cm

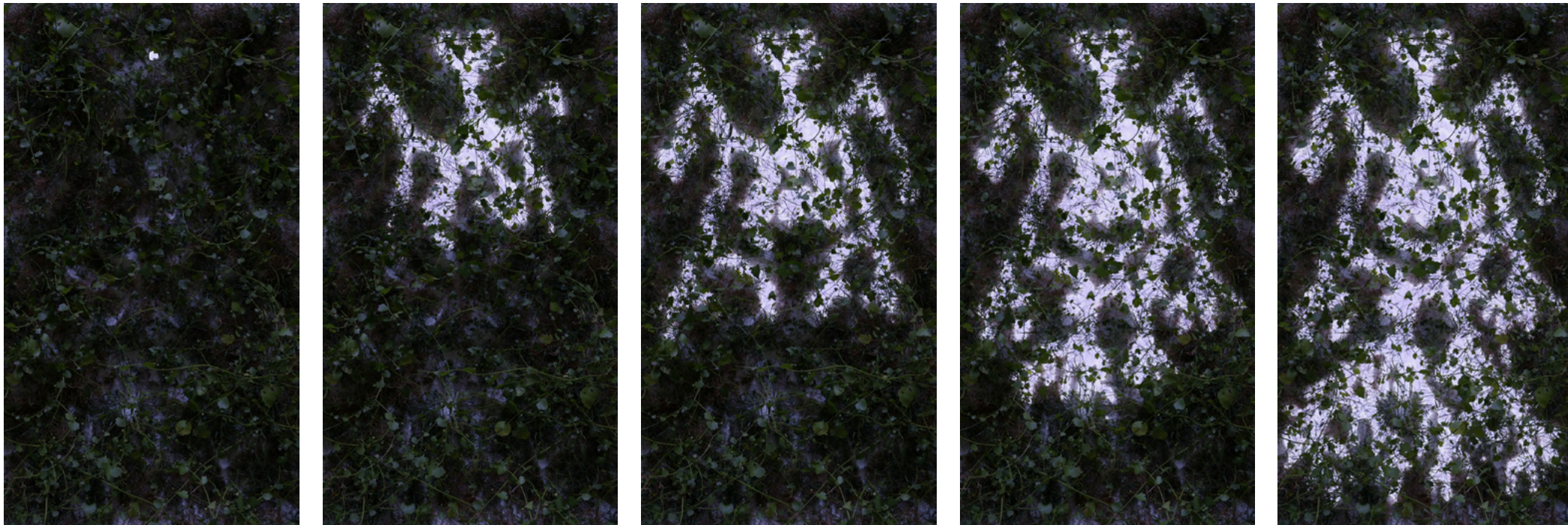
**A Brittle Understanding of very
Complex Conditions 1,2,3**

2024

Graphite on paper

30 x 40cm | framed 36 x 46cm





Starwater

2024

Digital video

4min. 10sec. | loop | 1080 x 1920px

Edition of 3

Alien Artefact 4

2023
Filament print
35 x 55 x 4cm





Installation view

A constant Struggle

Solo show, 2023
Parallel Vienna | Artfair



Alien Artefact 4

2023
Filament print
35 x 55 x 4cm



Alien Artefact 5

2023
Filament print
40 x 50 x 4cm

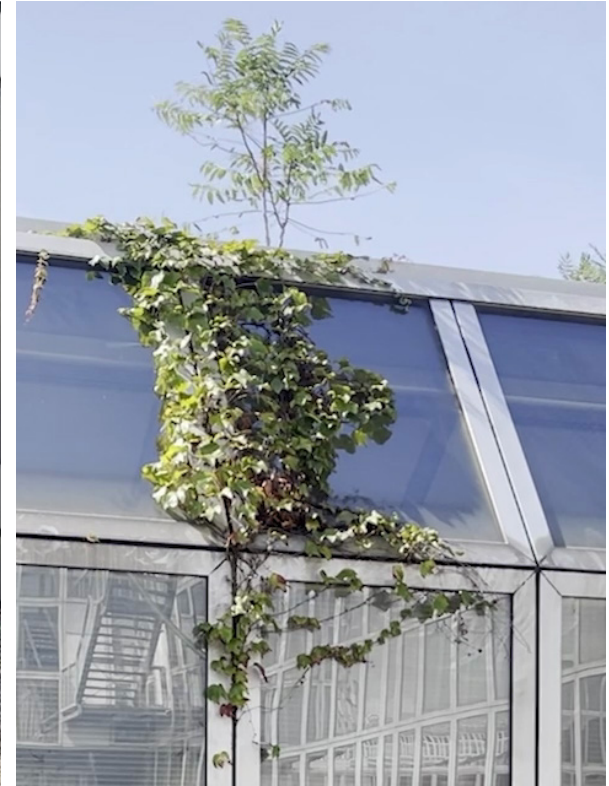


A Constant Struggle

2023
Digitales Video
6 minuten (Loop)



Stillframes
480×640px



Alien Flower

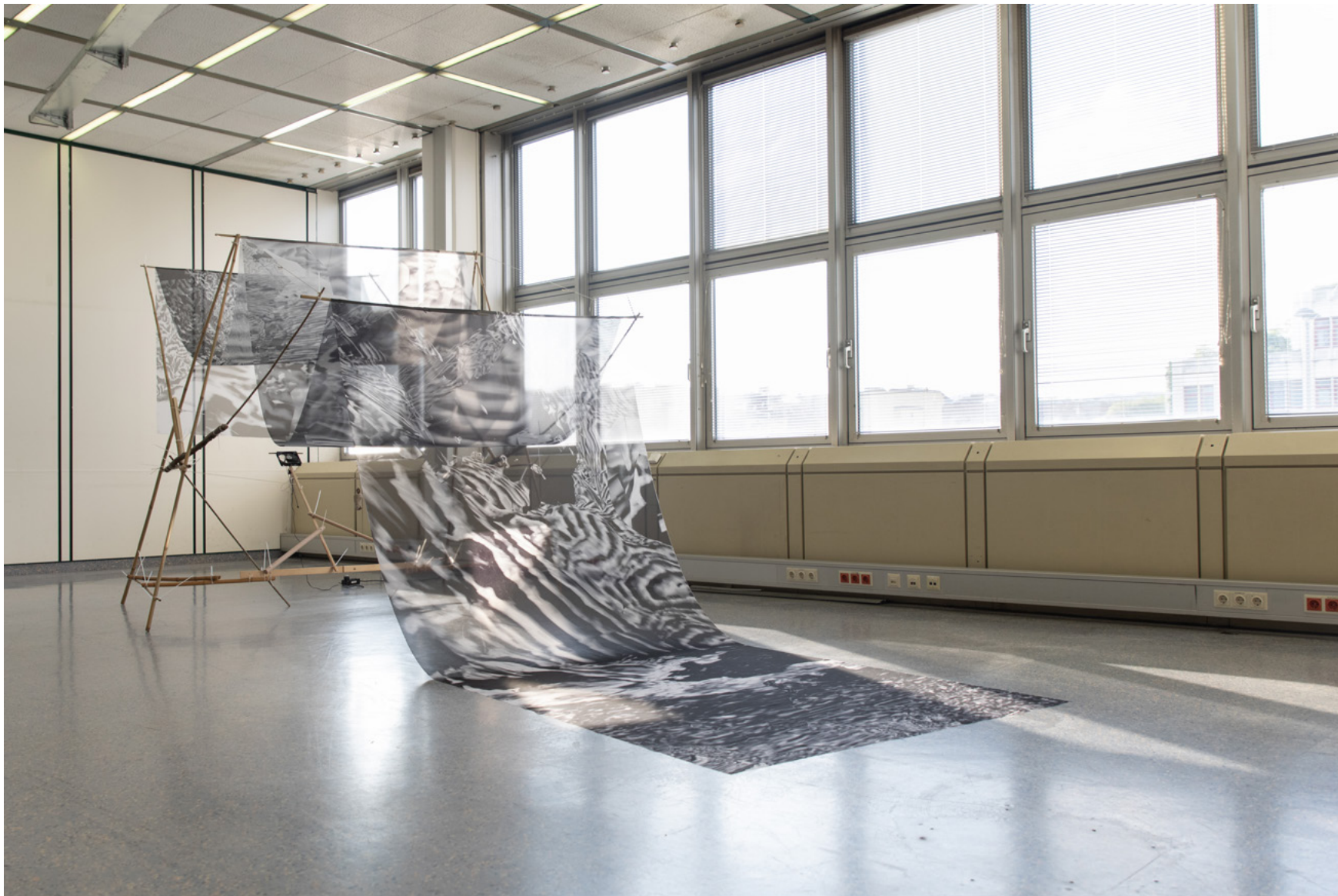
2023
Acrlic color and color pencil
on lasercut plywood
110 x 130cm

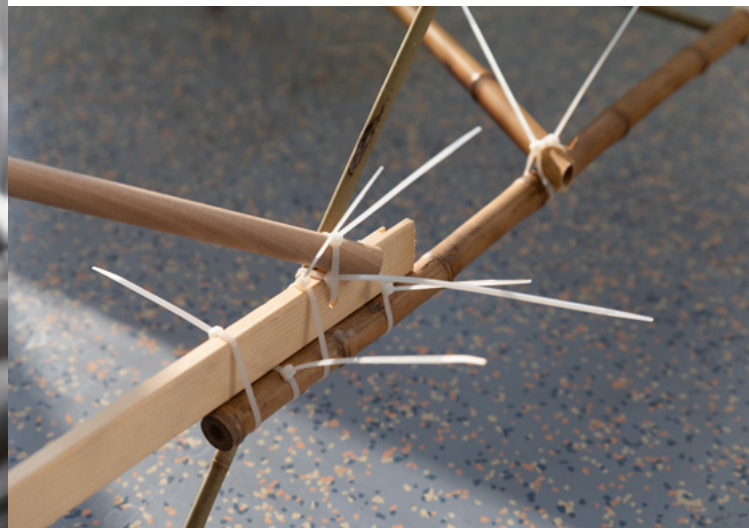
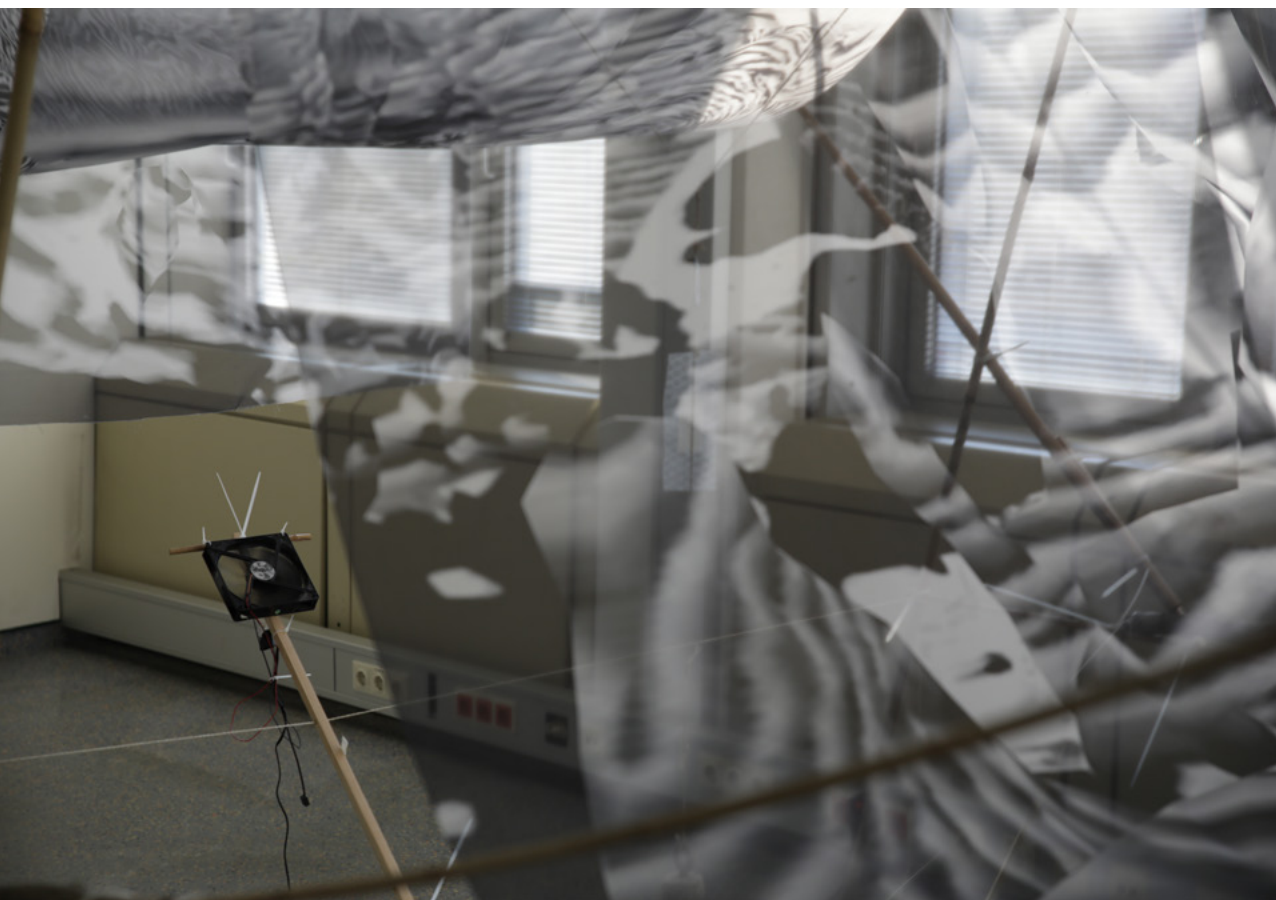


Installation view

Infinity Loom (Sensor V)

Group show, 2023
WEST Space, Vienna







Intruders VII

2021
 Ink on paper
 30x40cm
 Custom plexyglass frame

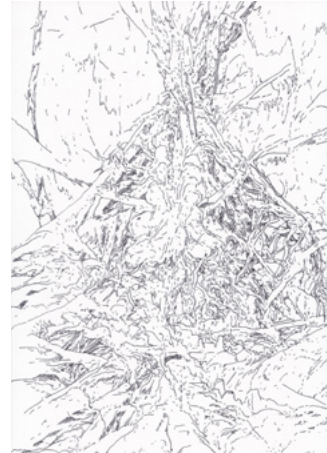
Intruders 1

2021
Ink on paper
20x30cm

Intruders 2

2021
Ink on paper
20x30cm





Installation view

Considering the Earth's Rotation

Solo show, 2021

Schaukraftwerk Forstsee
In cooperation with
Galerie 3, Carinthia



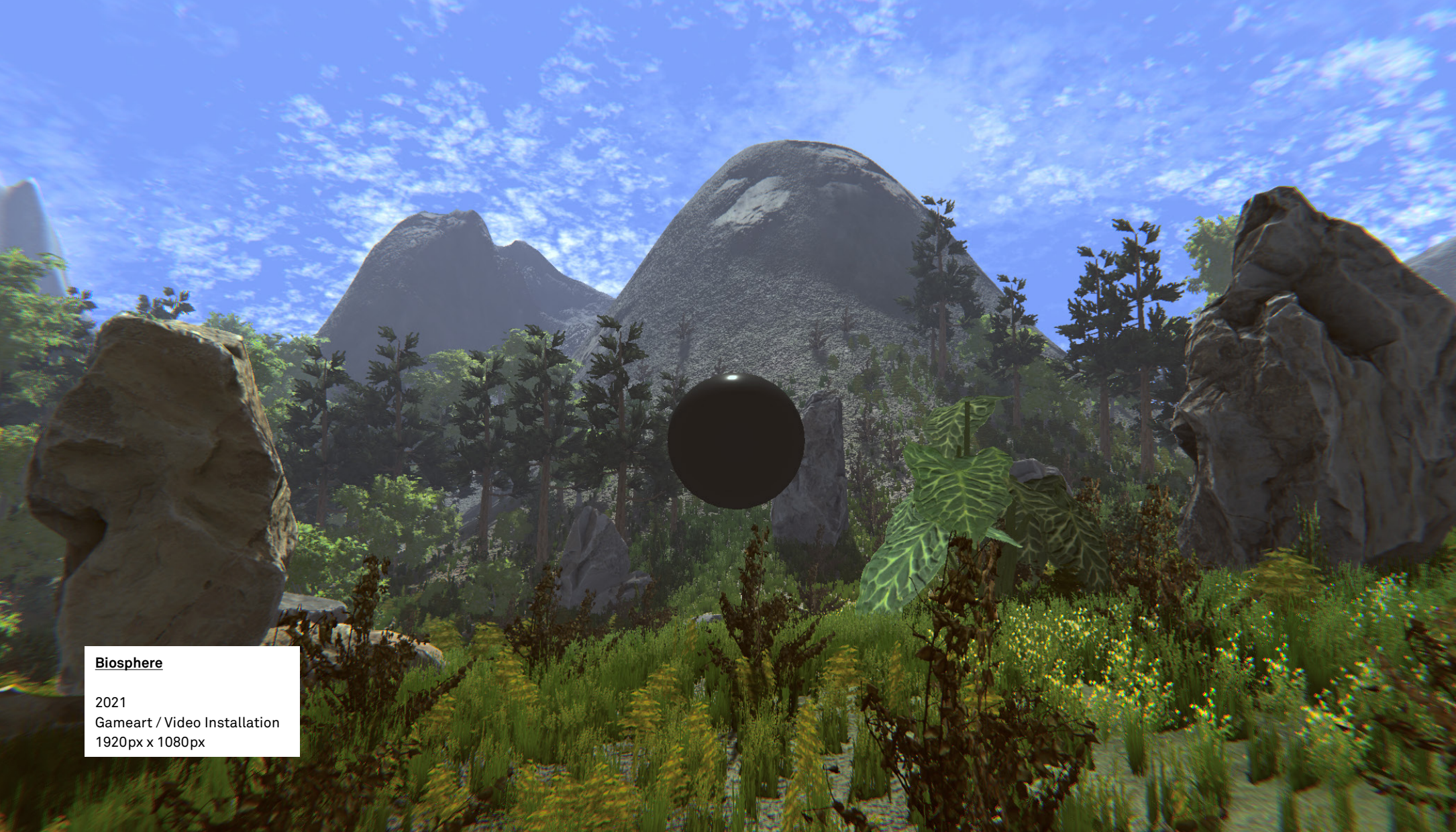


Biosphere

2021

Gameart / Video Installation

1920px x 1080px



Biosphere

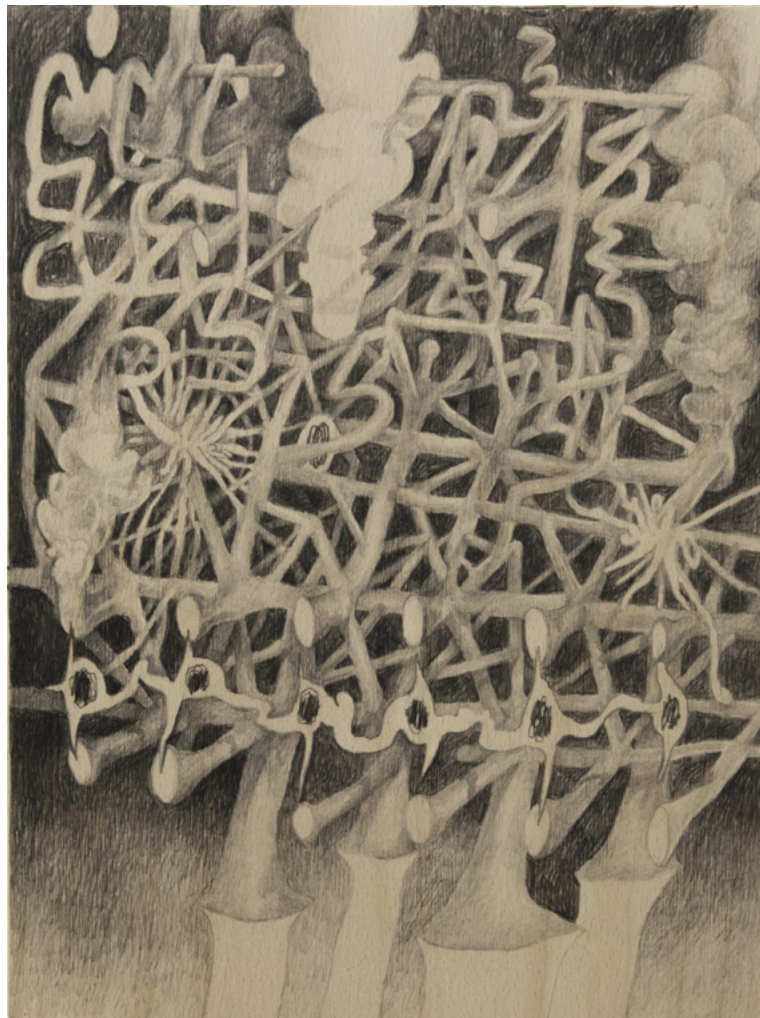
2021

Gameart / Video Installation

1920px x 1080px

Entanglement II

2020
Crayon on wood
30 x 40cm



Entanglement IV

2019
Crayon on wood
30 x 40cm

