

# SIMON GORITSCHNIG

## PORTFOLIO 2025



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## [Artist Statement](#)

### **I am an artist and teacher from Vienna \*1988 in Austria**

The destruction of earth, the age of space colonization and the role of bio-politics in the endeavour to create artificial life have been my major influences during the last years. To explore the phenomenon of the human crisis and how humankind is coping with it is the driving force of my research.

In my art I am interested in worldbuilding: my drawings, sculptures and videos are combined into installations. Artefacts, that the viewer has to piece together to create his/her own narrative. A wild mixture of science fiction, dystopia and techno-shamnism.

I use a wide array of different techniques, ranging from traditional drawing to sculpture and gameart. To bridge the gap between the digital and analog, everything starts with a drawing. My art is a reflection of our age:  
I don't want to choose between cave paintings and VR - I think it all belongs together.

## **CV**

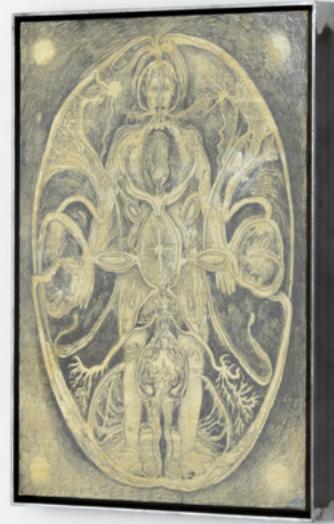
Simon Goritschnig was born in 1988 / Klagenfurt (Austria). Since 2008 he is living and working in Vienna. In 2015 he finished his degree in Graphics and Printmaking at the University of Applied Arts Vienna. For his diploma he has been awarded the Ernst-Beranek-Fellowship, in 2018 he received a 6-months residency fellowship in Paris by the city of Klagenfurt. Currently he has been awarded the annual scholarship for fine arts from the state of Carinthia. At the moment he is a lecturer at the University of Applied Arts Vienna. His work has been shown in Austria, France, UK, Sweden, Poland, Portugal and China.



Installation view  
Excavations from Unknown Origins

Solo show, 2024  
Bildraum 07, Wien





**Excavations from Unknown Origins**

2023-2024

Graphite on paper on wood

Custom carbon steel frame

30 x 40cm

Excavations from Unknown Origins  
5 & 7

2023-2024

Graphite on paper on wood

Custom carbon steel frame

30 x 40cm





**Excavations from  
Unknown Origins IV**

2023  
Graphite on paper on wood  
40 x 50cm



**Alien Spine**

2024

Filament print

10x12x16cm (Module) x 22

**Esther Mlenek****Exhibition text**  
**“Excavations from Unknown Origins”**

2024, Bildraum07

Driven by his interest in biology, archaeology and science fiction, Simon Goritschnig undertakes a thought experiment in Bildraum 07: in ‘Excavations from Unknown Origins’ he delves into the possibilities of alien worlds. Using isomorphism - the mathematical principle of congruence, of similarity in the most unexpected regions of the cosmos - Goritschnig combines evolutionary theory with speculation about unknown life forms.

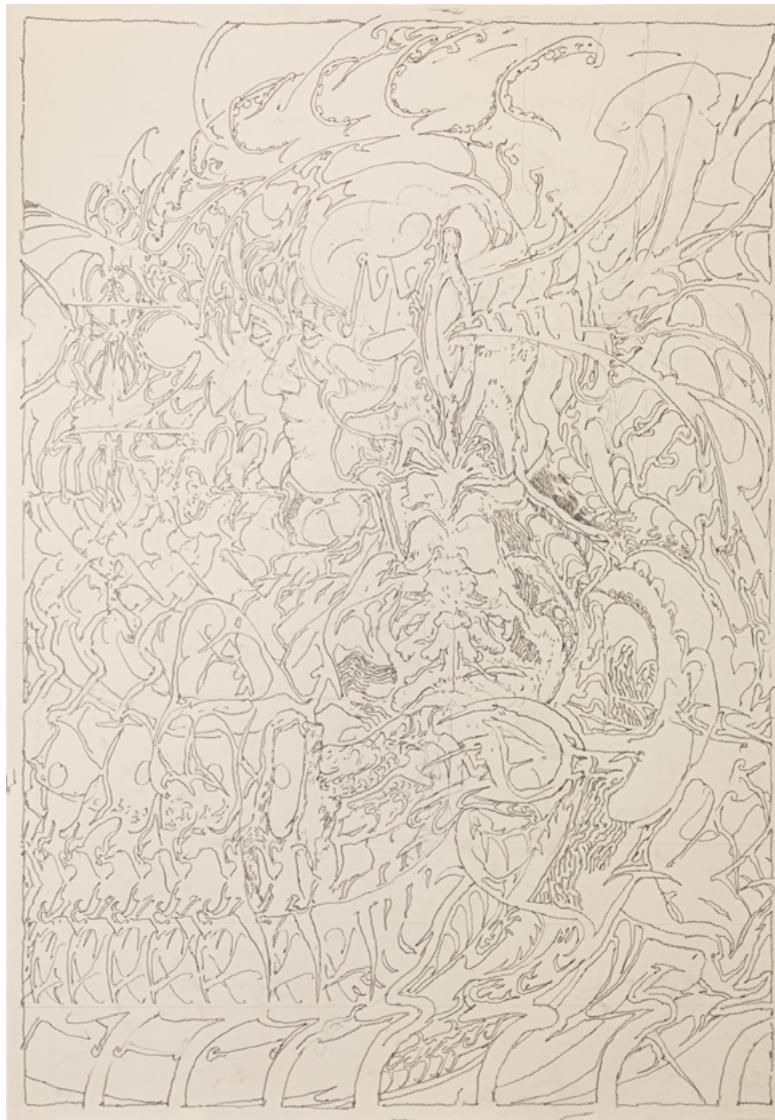
Their origin of his speculative sculptures, whether organic or inorganic, remains a mystery at first. The objects realised using filament printing resemble fossils, whereby inorganic materiality meets organic forms. In addition, Simon Goritschnig places drawing as a shapeshifter in the course of technological development alongside computer-aided methods and their post-apocalyptic flair. His graphite frotages and ink drawings combine familiar zoological and botanical elements with fantastic structures and the familiar with moments of infinity.

Simon Goritschnig discusses the impact of human activity on ecosystems of all kinds and weaves a web of thoughts about the colonisation of space. Excavations from Unknown Origins’ encourages the viewer to take on the role of explorer: In this fictional world, created with Goritschnig’s characteristic blend of science and speculation, one becomes a foreign body that intrudes into a habitat he is trying to understand, thus inevitably changing it.



**Looping Destinies**

Pigment Print | Wallpaper  
2024

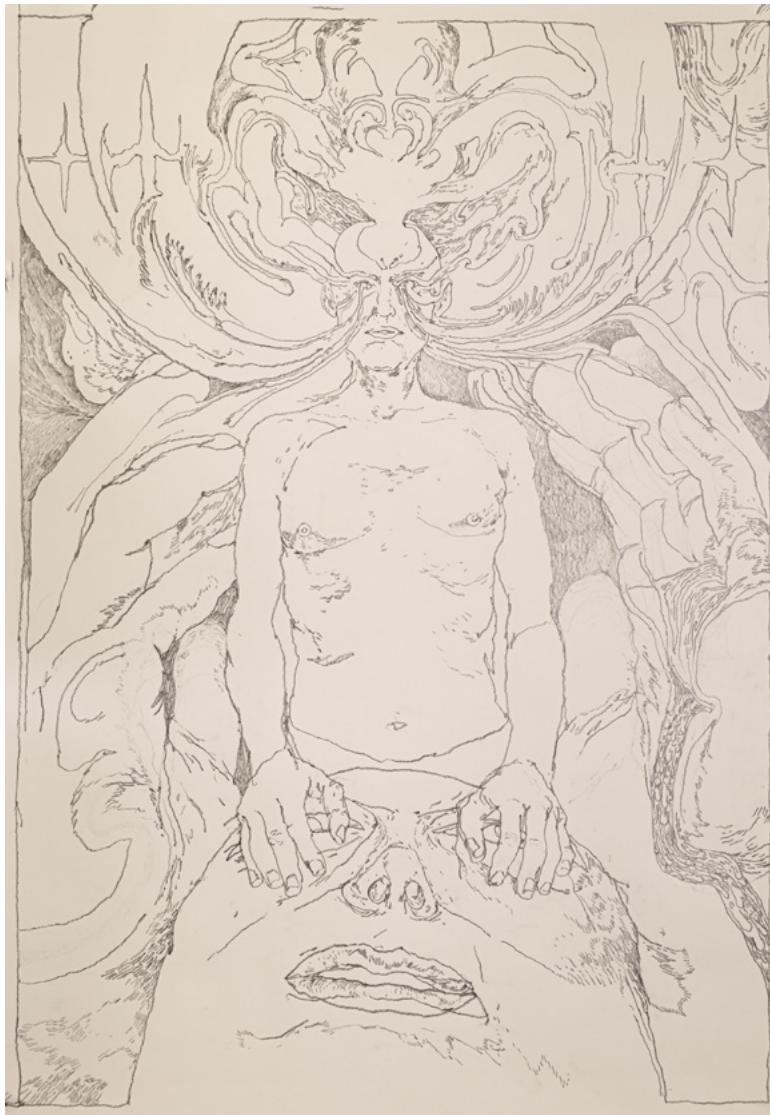


**A Shift in Complexity**

2024  
Graphite on paper  
70 x 100cm

**Can you imagine**

2024  
Graphite on paper  
70 x 100cm



**Offering of Gratitude**

2024  
Graphite on paper  
70 x 100cm

**I will not explain**

2024  
Graphite on paper  
70 x 100cm



**A Brittle Understanding of very  
Complex Conditions 1,2,3**

2024

Graphite on paper

30 x 40cm | framed 36 x 46cm





**Starwater**

2024

Digital video

4min. 10sec. | loop | 1080 x 1920px

Edition of 3



**Alien Artefact 4**

2023

Filament print  
35 x 55 x 4cm



Installation view

A constant Struggle

Solo show, 2023

Parallel Vienna | Artfair



**Alien Artefact 4**

2023

Filament print

35 x 55 x 4cm



**Alien Artefact 5**

2023

Filament print

40 x 50 x 4cm



**A Constant Struggle**

2023

Digitales Video

6 minuten (Loop)



Stillframes

480×640px



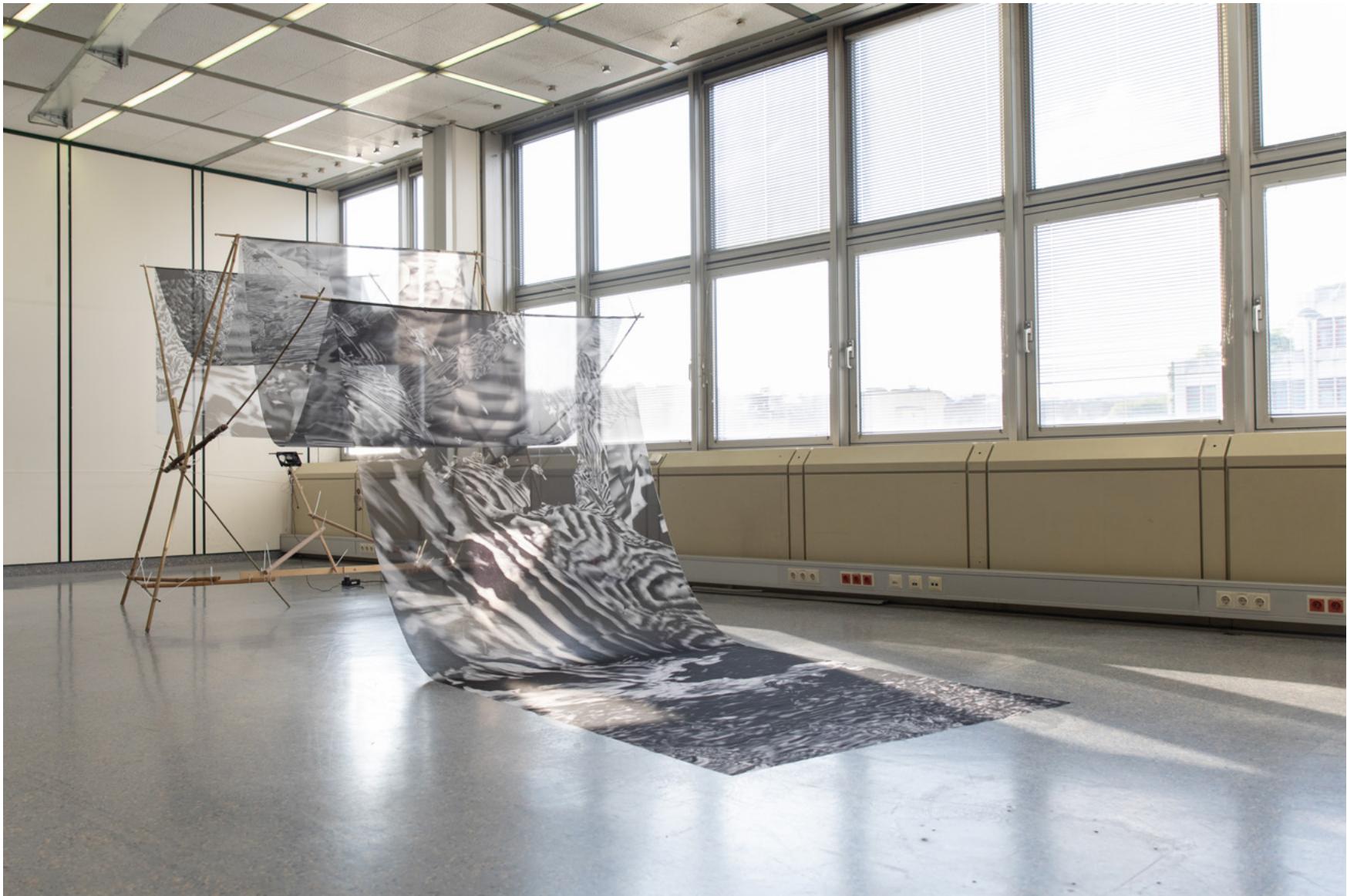


**Alien Flower**

2023

Acrylic color and color pencil  
on lasercut plywood  
110 x 130cm

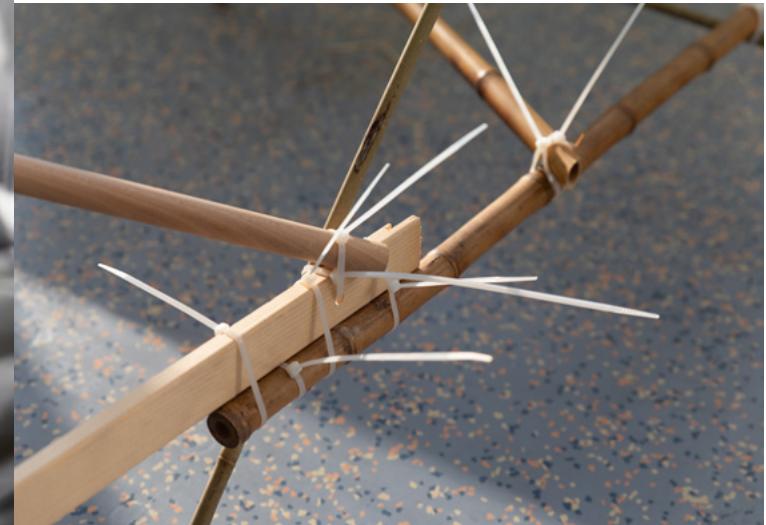




Installation view

[Infinity Loom \(Sensor V\)](#)

Group show, 2023  
WEST Space, Vienna





Intruders VII

2021

Ink on paper

30x40cm

Custom plexyglass frame

### Intruders 1

2021  
Ink on paper  
20x30cm



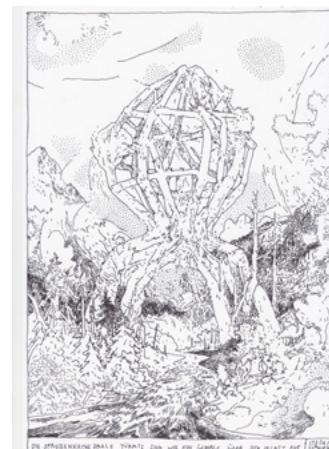
ÜBER DIE JAHRE HATTE SICH AUF DER STELLE EIN GAR SONDERBAR GEWÄCHS BILDET, ÜBER DESEN HEAKNFT FUNKTIONSWEISE UND WIRKUNG SICH DIE MENSCHEN AUF DEM NAHEGELEGENEN DÖRFLE NACH LÄNGE DIE KÖPFE ZERBRACHEN. 1220

### Intruders 2

2021  
Ink on paper  
20x30cm



DER TURM, ODER AUCH DER STACHEL, WIE DAS SONDERBARE BAUMWERK IM VOLKSMUND AF GENNNT WURDE, WAR SCHON IMMER DA. DESWEGEN WURDE SEINE EXISTENZ DES ÜBLICHEN VON DER ANSÄSSIGEN BEVÖLKERUNG AUCH NICHT VETTER IN PRÄGE GESETZT.



Installation view

**Considering the Earth's Rotation**

Solo show, 2021

Schaukraftwerk Forstsee  
In cooperation with  
Galerie 3, Carinthia

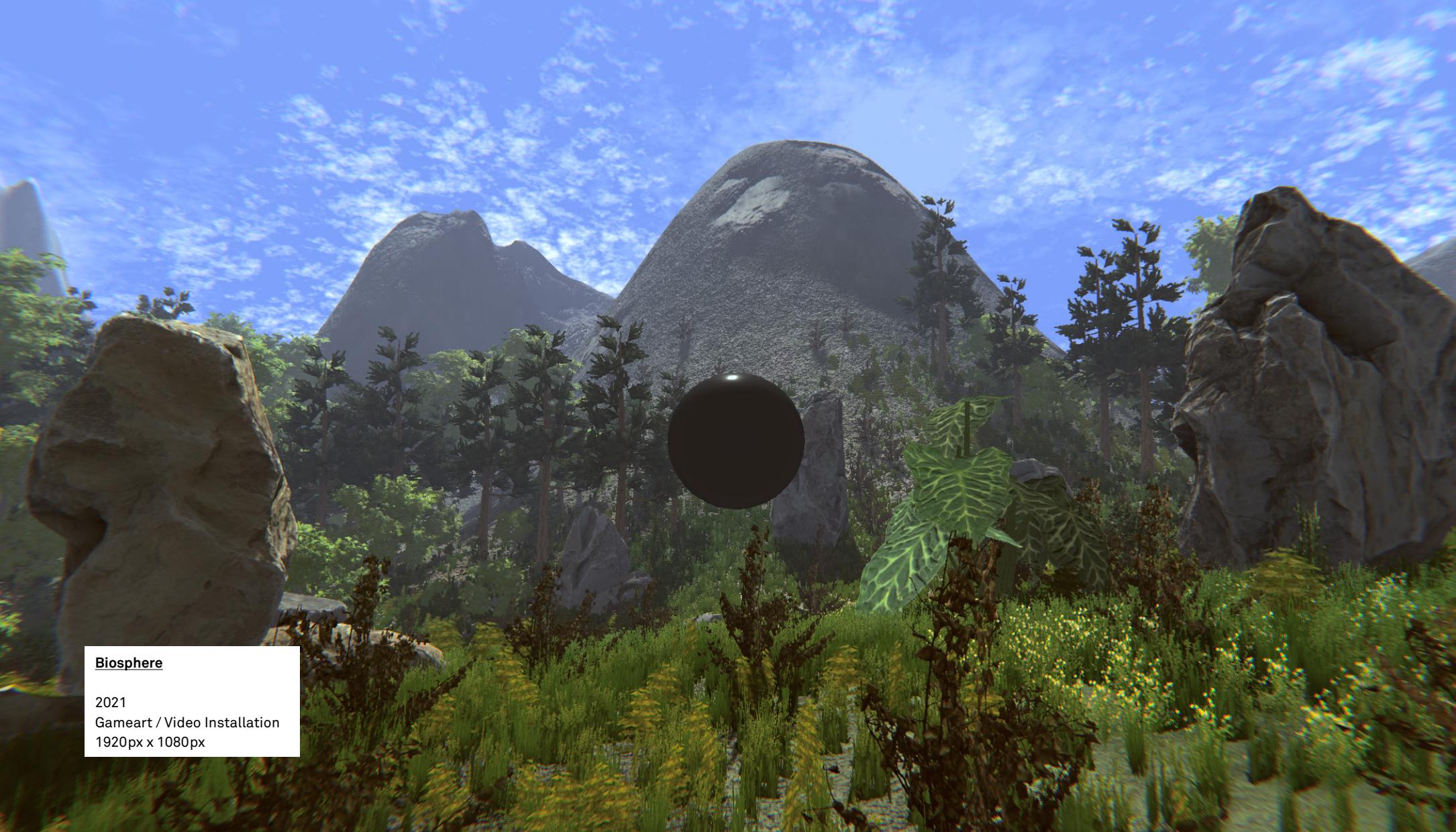




**Biosphere**

2021

Gameart / Video Installation  
1920px x 1080px

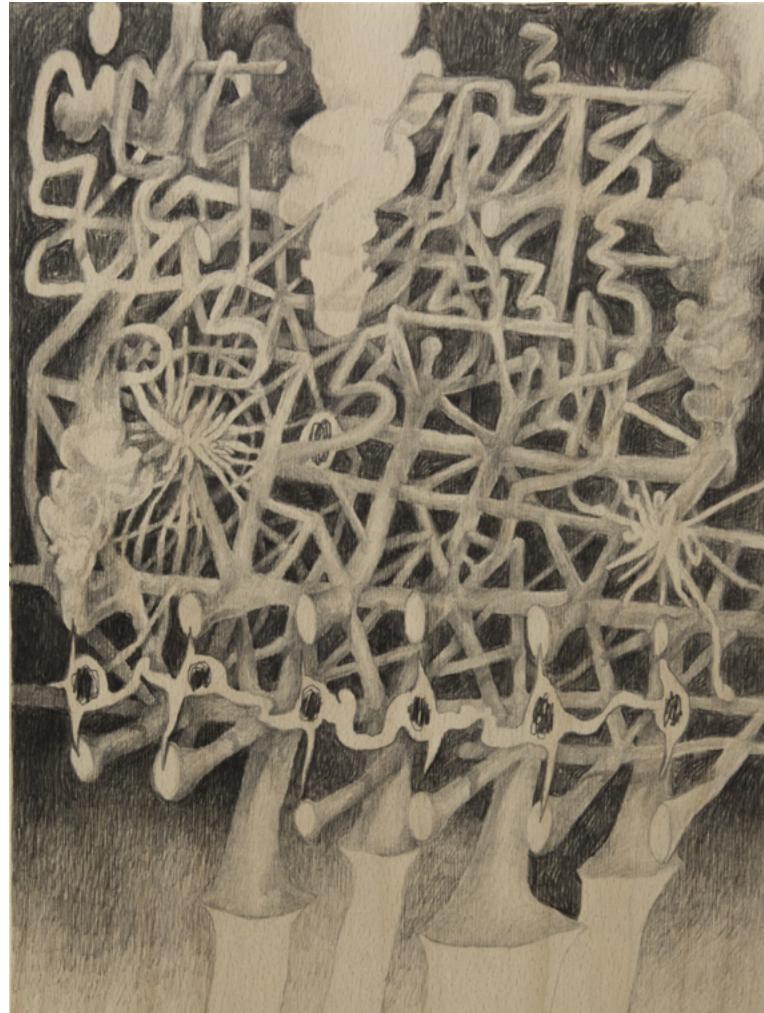


**Biosphere**

2021

Gameart / Video Installation

1920px x 1080px



**Entanglement II**

2020

Crayon on wood

30 x 40cm



**Entanglement IV**

2019  
Crayon on wood  
30 x 40cm