

<Selected Exhibitions>

Groupshows | Soloshows *

[2026]

// Klassenverhältnisse, Kunsthaus NRW, Kornelimünster
// Looped Futures, Artemis Gallery, Lisbon
// New kids on the block, Schierke Seinecke, Frankfurt

[2025]

// 79. Internationale Bergische Kunstausstellung, Kunstmuseum Solingen
// In between, Priska Pasquer Gallery, Cologne
// Perspektivwechsel-Fotografinnen in Düsseldorf, Stadtmuseum Düsseldorf
// In between one, Priska Pasquer Gallery, Paris
// Banz & Bowinkel, Annka Kultys Gallery, London *
// House of Galleries | Schierke Seinecke, Trianon, Frankfurt

[2024]

// Kompositionen, Schierke Seinecke, Frankfurt *
// Alternate Horizons, JIKAN, Osaka
// Paris Photo, Digital Sector, Schierke Seinecke, Paris *
// ...daquele que é (des)objeto II, Leal Rios Foundation, Lisbon
// Welt anschauen, Kunstsammlungen Chemnitz
// IM HERZEN WILD - Sammlung +, Museum Mülheim an der Ruhr, Mülheim
// 24! - Fragen an die Konkrete Gegenwart, Museum im Kulturspeicher, Würzburg
// Qubit AI - quantum & synthetic AI, FILE, FIESP Cultural Centre, Sao Paolo
// IDAF 24, Istanbul Digital Art Festival, Istanbul
// Meet, Digital Cultural Centre, Milan
// Videokunstnacht, Brücke Kunstverein, Kleinmachnow
// Liminal, Priska Pasquer Gallery, Cologne

[2023]

// Der neue Kunstpalast, Museum Kunstpalast, Düsseldorf
// The Poetry of Blockchain, SAP Headquarters, Walldorf
// NOVA-Supercreativity: The New Aesthetics of a Technologically Modified World, Museum of Tomorrow, Rio de Janeiro
// Eintauchen in die Kunst / Diving into art, Museum unter Tage, Bochum
// Hybrid Natures, AR Biennale / NRW Forum Düsseldorf
// Out of Office, Schierke Seinecke, Berlin
// Beyond the Photographic: Heinz Hajek-Halke's Light Graphic & new Pioneers, Chaussee 36, Berlin
// Evolving Kinetics, Kunstmuseum Gelsenkirchen
// Art Dubai, Artemis Gallery, Dubai
// Expect the Unexpected, Kunstmuseum Bonn
// The new. The now. The next, xcircle x Famtain, Munich
// Supernatural. Sculptural Visions of the body, Taipei Fine Art Museum
// Generative Abstraction, Expanded.art, Berlin

[2022]

// Matter, Non-Matter, Anti-Matter, ZKM Karlsruhe
// DYOR, Kunsthalle Zürich
// ART COLOGNE, Priska Pasquer, Cologne
// XCIRCLE, PACHA Munich
// GIFF Festival, Geneva
// ENTER ART FAIR, Artemis Gallery, Copenhagen
// DiMoDa 4.0: Dis/Location, Bannister Gallery, Rhode Island
// KIAF SEOUL, Artemis Gallery, Seoul
// Blue Pill, Schierke Seinecke Gallery, Frankfurt *
// Screen Time, Kunsthaus NRW, Kornelimünster
// CryptoPortrait, Pavilion 125, The Wrong Biennale
// Unlimited Creations, Artemis Gallery, Lisbon
// KI Biennale, Rosy DX, Forum Kunst & Architektur, Essen
// Sammlungspräsentation, Kaiser Wilhelm Museum, Krefeld
// Réseaux-mondes, Centre Pompidou, Paris
// DiMoDa 4.0: Dis/Location, Gazelli Art House, London

[2021]

// Rise of Giants, Priska Pasquer Gallery, Cologne
// Digital Art Collection, Eigenheim Edition #5, Eigenheim Gallery, Berlin
// Global Gallery, König X Porsche, New York, Madrid, Seoul, Japan, Berlin
// (Im)Material Matter, Peertospace Virtual Gallery

// NFTism: No Fear in Trying, Unit London
// PRIMITIVES, Kunst & Denker Contemporary, Düsseldorf *
// AR Biennale, NRW-Forum Düsseldorf
// Interface – CONTEMPORARY NEW MEDIA AND DIGITAL ART, SPARK Art
Fair Vienna
// LOOPS AND OTHER CIRCUMSTANCES, KÖNIG | ST. AGNES DECENTRALAND
*
// Sight & Sound Festival, Eastern Bloc, Montreal
// CLUSTERED MINDS, MKV x THEWRONG
// Winds of Change, Priska Pasquer Virtual Gallery, Mozilla Hubs
// Supernatural – In the Same World, Oulu Museum, Finnland
// Resonant Realities, HAL, Haus am Lützowplatz, Berlin
// THE ARTIST IS ONLINE – DIGITAL PAINTINGS AND SCULPTURES IN A
VIRTUAL WORLD, KÖNIG | ST. AGNES DECENTRALAND
// THE ARTIST IS ONLINE – PAINTING AND SCULPTURE IN THE
POSTDIGITAL AGE,
KÖNIG GALERIE | SALEROOM
// Abstract Art in The Age of New Media, MoCDA, Museum of
Contemporary
Digi tal Art

[2020]

// New Waves, Kunst & Denker Contemporary, Düsseldorf
// Highlights der Sammlung 21. Jahrhundert, Kaiser Wilhelm
Museum, Krefeld
// Sad Bot True, Kunst & Denker Contemporary, Düsseldorf
// Bukarest Artworlds at the Wrong Biennale, Rezydentia BRD Scena
9, Bukarest
// Pixelfest Digital Utopia, Yeltsin Center Yekaterinburg
// AV Experimental – Unpainted, ANALOG ROOM Dubai
// darktaxa-project, Schierke Seinecke Gallery, Frankfurt

[2019]

// ON EQUAL TERMS I, Priska Pasquer Gallery, Cologne
// Palo Alto (VR), Roehrs & Boetsch Gallery, Zurich *
// Jahresgaben 2019, Kunstverein Arnsberg
// Glowing Globe, Kortil Gallery, Rijeka
// V für Verantwortung, Kunstverein Wolfsburg
// Anders wohnen – Dystopie, Haus Esters, Museum Krefeld
// Research TECHNOLOGY/URBANITY, Europäisches Künstlerhaus
Oberbayern
// Photon/Icon, Falko Alexander Gallery, Cologne
// Gestalten – ein Jahrhundert abstrakte Kunst im Westen,

Kunsthaus NRW

// Cylinder and Bots, DAM Gallery, Berlin *
// AR Avatar, Digital Arts Lab, Berlin
// Transfer Download, Spring/Break Art Show LA, Los Angeles
// IN MEDIAS RES, Kunstverein Arnsberg
// Cube - Virtual Natives - Sculpture, Roehrs & Boetsch Gallery,
Zurich

[2018]

// Projected.Capital, Roehrs & Boetsch Gallery, Zurich
// ENVISIONING THE FUTURE, Halcyon Arts Lab, Washington DC
// Artificial Paradise?, KM - Halle für Kunst & Medien, Graz
// DC Open, Galerie Falko Alexander, Cologne
// DIE ZUKUNFT DER ZEICHNUNG: ALGORITHMUS, Museum Abteiberg
Mönchengladbach
// Retune Festival, Silent Green Kulturquartier, Berlin
// Very Real, DAM Gallery, Berlin
// VRHAM Festival, Oberhafenquartier Hamburg
// Disorder of Appearance, Kunst & Denker, Düsseldorf *
// Digital Sculpture, Museum Ulm

[2017]

// digital/real, dieMobilier, Bern
// Schöne neue Welten, Zeppelin Museum, Friedrichshafen
// BIOS, Roehrs & Boetsch Gallery, Zurich *
// RESET III and VIRTUAL REALITY, Priska Pasquer Gallery,
Cologne
// Now on View, Roehrs & Boetsch Gallery, Zurich
// Digital Bodies, Eli and Edythe Broad Art Museum, Michigan *
// Unreal, NRW-Forum, Düsseldorf
// Substance, DAM Gallery, Berlin *
// Video- & Performance-Festival PLAY/III, Cologne/Düsseldorf
// Unpainted, Palazzo Pisani, Venice
// Baies vitrées, Villa Bernasconi, Geneve
// Evolutionary Urge, NAVEL, Los Angeles
// Video of the month, HMKV, Hartware MedienKunstVerein,
Dortmund *
// The Unframed World, HEK, House of Electronic Arts, Basel

[2016]

// Rushing into water, filmstudio extended, BAMBI Filmstudio,
Düsseldorf *
// VR 01 - mercury, Parkhaus im Malkastenpark, Düsseldorf *

// die digitale, digital art & music festival, Düsseldorf
// Bodypaint Edition, Handelsblatt/Kunst & Denker *
// DAM:TEMPORARY, DAM Gallery, Berlin
// 70. Internationale Bergische Kunstausstellung, Museum
Solingen
// Virtual Body, NRW-Forum Düsseldorf
// Spring Exhibition, Kunsthall Charlottenborg, Copenhagen

<Residencies/Awards>

[2021] Stipendium Neustart Kultur, Deutscher Künstlerbund
[2021] InstaX Residency, Rosy DX
[2020] VR Kunstpreis, DKB & CAA, Berlin
[2018] AURORA-School for Artist, Europäischer Fonds für
regionale Kultur, Berlin
[2017] Digital Sculpture Award, Institute of digital art, HfK+G
Ulm
[2016] App Art Award, ZKM, Karlsruhe
[2015] Project funding, Kunststiftung NRW, Germany
[2014] Painting Art Award, Baustelle/Schaustelle, Essen, Germany
[2014] Artist Residency Herzliya, Herzliya, Israel
[2011] Bronner Residency of Kunststiftung NRW/Goethe Institut,
Tel Aviv, Israel
[2010] Rölfs-Partner Award, KIT, Düsseldorf, Germany
[2008] Tong Xian Art Center Residency, Beijing, China

<Study>

{Giulia Bowinkel, 1983 born in Düsseldorf}
[2002-2008] Study at the Kunstakademie Düsseldorf

{Friedemann Banz, 1980 born in Mainz}
[2001-2007] Study at the Kunstakademie Düsseldorf