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MARTINA MENEGON

ARTIST, CURATOR, EDUCATOR, RESEARCHER

(SHE/HER)

Martina Menegon (Italy, 1988) is an artist, curator, educator and researcher based in Vienna, Austria, predominantly working with Transmedia, Interactive, Digital/Post-Digital, and Extended Reality Art.



GALLERY REPRESENTATION:

ARTEMIS Gallery, Lisbon (contact: info@artemis-gallery.net)

EDUCATION

2007 - 2010 B.A., Visual and Performing Arts, IUAV University, Venice

2010 - 2016 Diploma, Transmedia Art, University of Applied Arts, Vienna

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RESIDENCIES

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- Senior Artist, Transmedia Art, University of Applied Arts, Vienna (Lecture: “Digital Design & Virtuality”)
- PhD Researcher, University of Applied Arts, Vienna & Johannes Kepler University, Linz

ACADEMIC POSITIONS

- **2025** Guest Ctitic, Architectural Design 2 / Studio Space Popular, University of Applied Arts, Vienna
- **2021** Guest Lecturer, Experimental Game Culture, University of Applied Arts, Vienna (Lecture: Embodied structures – Genderplay? A possible collaboration on Avatarik)
- **2011 - 2021** Assistant Professor, Multimedia Arts, IUAV University, Venice
- **2020 - 2021** Guest Lecturer, Institute for Experimental Architecture (./studio3), Innsbruck University, Innsbruck (Lecture: Virtual Reality)
- **2018 - 2020** Univ.Assistant, Transmedia Art, University of Applied Arts, Vienna
- **2016 - 2018** Univ. Lecturer, Transmedia Art, University of Applied Arts, Vienna
- **2016 - 2019** Univ. Lecturer, Interactive and Time-Based Arts, Art University, Linz (Lecture: Introduction to Interactive Art)
- **2016** Univ. Lecturer, Master in Interactive Art, IUAV University, Venice (Lecture: Intro to MaxMSP and Unity3D)

OTHER POSITIONS

- **2025** Jury, Students Biennale of Digital Sculpture, Digital Sculpture Studio /Academy of Fine Arts, Krakow
- **2023** Jury, Pixel, Bytes + Film 2024, Vienna
- **2021 - 2023** Vice Director and Curator, CIVA Festival, Vienna
- **2021 - 2024** Head of Extended Reality and Curator, Area for Virtual Art

SOLO EXHIBITIONS

- **2024** “you know me so well”, Galeria17, Pristina in collaboration with Ars Electronica
- **2023** “I’m sorry I made you feel that way”, Discotec, Vienna
- **2023** “falling asleep”, objekt.one, online
- **2023** “Untouched”, TSI Harland Snodgrass Gallery / Alfred University, New York
- **2023** “It feels like home”, The Void / University of Victoria, Victoria - Canada
- **2022** “when you are close to me I shiver”, Cultural Information Center, Zagreb
- **2022** “familiar strangers”, DFC - Digital Francisco Carolinum, online
- **2022** “when you are close to me I shiver”, VRAL / Machinima Festival, online
- **2022** “untouched”, FILTRO / Metronom, Modena
- **2021** “when you are close to me I shiver”, Spark Art Fair, Marx Halle, Vienna
- **2021** “It feels like home”, HeK Net Works, HeK - House of Electronic Arts, online
- **2020** “when you are close to me I shiver”, MAK, Vienna and online
- **2020** “all alone, together”, Angewandte Schauraum / MQ, Vienna and online
- **2020** “What remains of myself”, k48, Vienna
- **2019** “Open Frame: Martina Menegon”, sound:frame and Artivive, Vienna

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- 2016 “Virtual Narcissism”, GPL Contemporary Gallery, Vienna

GROUP EXHIBITIONS *(selection)*

- 2025 “Hyper-Myths, Counter-Rituals”, Artemis Gallery, Vienna
- 2025 “Somatic Identities”, White Box, Friedrichshafen
- 2025 “Covalent Bonds”, Grey Area Festival, San Francisco
- 2025 “Mechanical Bodies”, Artemis Gallery, Lisbon
- 2025 “The Second Guess. Body Anxiety in the Age of AI”, Virtual HEK, online
- 2025 “Interiors”, ctrl gallery, Los Angeles
- 2024 “RealMix and Domo Lleno Festival”, Bogotá Planetarium, Bogotá
- 2024 “coded manoeuvres_ sticky web”, CIVA Festival / Belvedere21, Vienna
- 2024 “Beyond Human”, Artemis Gallery, Lisbon
- 2023 “And We Gonna Crash It When Nobody’s Home”, The Wrong - New Digital Art Biennale, [online](#)
- 2023 “Becoming-Machine“, The Wrong - New Digital Art Biennale, Artsect DAO Gallery, London & [online](#)
- 2023 “Glowing Globe, Changes and Challenges”, Gallery Kortil – HKD Exhibition, Rijeka
- 2023 “[DATUMS]“, XOR Space, online
- 2023 “Digital Dada”, Kunstverein Wolfsburg, Wolfsburg
- 2023 ENTER Art Fair, Copenhagen
- 2023 “Digital Dreams“, biennale ARTour, Musée de la Mine et du Développement durable, Bois-du-Luc / Belgium
- 2023 “More Than Human”, Blanc Art Space AI, Beijing
- 2023 “A BEATING HEART. FEMALE PIONEERS OF DIGITAL ART”, Expanded.Art, Berlin
- 2023 Tezos NFT Summit, Spring Studios, New York
- 2023 “CADENZA“, MEET Center, Milano and [online](#)
- 2023 “[Performance Anxiety](#)“, Verse Works, online
- 2023 “[POSTGENDER, human after all](#)“, Vellum LA x NFT Biennial, Los Angeles
- 2022 “[A NEW BEGINNING](#)“, EXPANDED.ART, Berlin
- 2022 “[Virtually Real](#)“, VAN HAM Kunstauktionen, Köln, Germany
- 2022 “Unlimited Creations part 3“, Artemis Gallery, online
- 2022 “AN DER TAFEL - Visionen der Medienkunst II“, Medienwerkstatt, Vienna
- 2022 “ARNKEPHTCKFCR“, ALBA Gallery, JUPITER Hamburg, Hamburg
- 2022 “DIGITAL I - ARTEFAKTE“, Fotogalerie Wien, hosted by Ostlicht Galerie, Vienna
- 2022 DAFA Digital Art Fair, Hong Kong
- 2022 “IN TOUCH: ART IN THE AGE OF POST NFTism“, despace, Berlin
- 2022 “Post and experimental Photography on the Tezos Blockchain“, Superchief Gallery, Los Angeles
- 2022 “DIGITAL SELF“, Jano Lapin Gallery, Toronto and online
- 2022 Kiaf - Korean International Art Fair, Seoul
- 2022 “Future Bodies“, Upstream Gallery, Amsterdam
- 2022 ENTER Art Fair, Copenhagen
- 2022 “Meta.space. Visions of space“, Francisco Carolinum, Linz
- 2022 “Unsigned“, online

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- 2022 “LichtZeitLabor”, Kunsthalle Faust, Kröpke Uhr - Hannover
- 2022 “Unlimited Creation part 2”, Artemis Gallery, DIT, Vienna
- 2022 “Revolution V52 - L'odyssée Digitale”, Digital Zone, Marseille / L'unique - Musée Dehors, Caen
- 2022 “Nowhere in particular - experience near death experience”, Room69, RaumD / MQ, Vienna
- 2022 “Unlimited Creations”, Artemis Gallery, Lisbon
- 2022 “COPY ME!”, Galerie Wundersee, Düsseldorf
- 2022 “MELTING BO(UN)D(AR)IES”, Mock Jungle, Bologna
- 2022 “(DO NOT) TOUCH”, MoCDA - Museum of Contemporary Digital Art, online
- 2022 “Take My Hand And I'll Show You What Was And Will Be”, ALBA Gallery, Vienna
- 2022 “UN/CUBE x VR: Six II Universes”, UN/CUBE, online
- 2022 “Rechannelled Corporeality”, Virginia Bianchi Gallery, online
- 2021 “connections unplugged, bodies rewired”, das weisse haus, Vienna and online
- 2021 “Stack overflow: experience near death experience”, r00m69 x Wrong Biennale, New Art City, online
- 2021 “Incarnations”, Les Rencontres d'Arles, d'Arles and online
- 2021 “Warped Passages”, Virginia Bianchi Gallery x Dumbo Space, Bologna
- 2021 Tabor Film Festival, Veliki Tabor, Desinić
- 2021 Uncanny Reality Festival, Symposium Lindabrunn
- 2021 “Subterranean Virtualscapes”, Virginia Bianchi Gallery, online
- 2021 “Art Layers”, Artribune, online
- 2021 “Bubbles and Borders - boundaries of digital freedom”, Leeremptyblank, online
- 2021 “Synthetic Corpo-reality”, MEET Center, Milano and online
- 2021 “Tautologies”, bb15, Linz
- 2020 “FEELINGS”, Synthesis Gallery, online
- 2020 “12th Atelier”, URXZone and Casa degli Artisti, online
- 2020 “A virtual Utopia, Area For Virtual Art”, online
- 2020 “Real Body - Virtual Body”, RectoVRso, online
- 2020 “FROM NOSE TO COAST”, _____TIM NOLAS, Vienna
- 2020 “Search for. Feminism”, VBKÖ, Vienna
- 2020 “Navigieren im Postdigitalen”, AIL - Angewandte Innovation Lab, Vienna
- 2019 “Körperwende: From Nam June Paik to Hiroshi Ishiguro”, NRW-Forum, Düsseldorf
- 2019 “Harddiskmuseum V.10”, EP7, Paris
- 2019 “Church of Ego”, U10, Belgrade
- 2019 “Lossless (Bodies)”, The Wrong - New Digital Art Biennale, online
- 2019 “Transmedia Art Made My Day”, Parallel Vienna, Vienna
- 2019 “Unsafe+Sounds Interlude”, Steinergerasse 8, Vienna
- 2019 “Snap Your Identity”, Kunstverein Wolfsburg, Wolfsburg
- 2019 “Toronto New Wave”, Daniels Spectrum, Toronto
- 2019 “passing by”, University of Applied Arts - Atrium, Vienna
- 2019 “Sensorium Festival”, Pistori palace, Bratislava
- 2019 “Animated_currency_01.gif”, Suzie Shride, Vienna

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- 2019 "Poison Ivy", Franz-Josef-Kai 3, Vienna
- 2018 "This Could Be You", Overkill Festival, Amsterdam
- 2018 "Mixed Reality Uncovered: AR & VR in the Art & Cultural sector", CC De Grote Post, Oostende
- 2018 "Church of VR", VR Days Europe, De Kromhouthal, Amsterdam
- 2018 "New Materialities in the Digital Age", Harlesden High Street, London
- 2018 Process Festival, TYDE Studios, Dortmund
- 2018 Vienna Design Week, Sozialmedizinisches Zentrum Sophienspital, Vienna
- 2018 Peephole Cinema, 97 Wilson Ave, Brooklyn
- 2018 Open Source Festival, Galopprennbahn, Düsseldorf
- 2018 FILE VR ART, Fiesp Cultural Center, São Paulo
- 2018 "Twisted Sides", Art House Gallery, Brno
- 2018 re:publica 18, Station Berlin, Berlin
- 2018 "#LAYERS Contemporary Art in the Digital Era", La Raffinerie, Brussels
- 2018 VR Days, Goethe Institute, Munich
- 2018 "Digital Sculpture - Follow the unknown", Museum Ulm, Ulm
- 2017 GENERATE! Festival, Veranstaltungen der Shedhalle, Tübingen
- 2017 "Baa'17 Live Performance", Filmcasino, Vienna
- 2017 "PROCESSING", Gallery GPL Contemporary, Vienna
- 2017 "Empty Vessels || Vulnerable Bodies", The Wrong - New Digital Art Biennale, online
- 2017 "Whitebox @ Artmuc", Artmuc Kunstmesse, Munich
- 2017 "Symbols of Trouble", Thayaland Gallery, Siegharts
- 2017 "Uncanny Conditions - Virtual Reality Exhibition", whitebox, Munich
- 2017 "Bubbling Universes", FILE Festival, Fiesp Cultural Center, São Paulo
- 2017 "Invasive - Video Art exhibition in private spaces", medienkunstverein, Berlin
- 2017 "DREUSECHSFUENF #2", Ateliertheater, Vienna
- 2017 "Foam Fusion", Foam Fotografiemuseum, Amsterdam
- 2017 "Draft System", WRO Biennale, Ballestrem Palace, Wrocław
- 2017 "Selfcity", whitebox, Munich
- 2017 "Matter and Lightness", Kunstraum Niederoesterreich, Vienna
- 2017 "Social Distortion", ArtWall, Athens
- 2017 "Everything is a Remix", whitebox, Munich
- 2016 "TEDxViennaSalon: The Future of Intimacy", MAK, Vienna
- 2016 "(Dis)Connected Forms: Narratives on the Fractured Self", University of Hull, Hull (UK)
- 2016 "Synthetic Resonances", Assembly Point, London
- 2016 "Homeostasis Lab", The Wrong - New Digital Art Biennale, online
- 2016 "To Draw a Bow to Bend a Line", Fotogalerie, Vienna

COLLECTIONS

PERMANENT EXHIBITIONS

- 2022 - "Unsigned: Martina Menegon", Francisco Carolinum Linz (digital collection)

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- 2022 - "untouched (v.n.)", Performing identities, performingidentities.net, online
- 2021 - "It's a matter of Perspective", [The bardo: Unpacking the Real](#), Feral File, online
- 2021 - "familiar strangers", [Paradoxical objects. Video Sculpture Art from 1960 to today](#), peer-to-space, online
- 2020 - "so much for self control!", [SPAMM - SuPer Modern Art Museum](#), online
- 2020 - "all alone, together", A Virtual Utopia, [Area for Virtual Art](#), online
- 2019 - "the rapture of the self", [harddiskmuseum](#), online / various locations
- 2019 - "Heads off me!", [CUBE - Virtual Gallery for Virtual Art](#), Roehrs & Boetsch Gallery, Zurich
- 2016 - "Virtual Narcissism", [Museum Of Virtual Art II](#), online
- 2016 - "I'll Keep You Warm and Safe", [Paper-Thin V2 Gallery](#), online